

# Du Bist Es (It's You)

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**Count:** 64

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Audrey Watson (Scotland) April 2013

**Music:** Du Bist Es by DJ Otzi [Es Ist Zeit, CD] 128 BPM

## 64 Count Intro.

### SECTION ONE: STEP SCUFF CROSS UNWIND ½ TURN, BACK BACK, COASTER STEP.

- 1-2 Step fwd on right, scuff left foot fwd.  
3-4 Cross left over right, unwind ½ turn right.  
5-6 Walk back on right, walk back on left.  
7&8 Step back on right, step left next right, step fwd on right.

### SECTION TWO: CROSS SIDE, SAILOR STEP, CROSS SIDE, SAILOR ¼ TURN

- 1-2 Cross left over right, step right to right side.  
3&4 Step left behind right, step right to right side, step left to left side.  
5-6 Cross right over left, step left to left side.  
7&8 Turn ¼ right stepping right behind left, step left to left side, step right to right side.

### SECTION THREE: WALK WALK, CROSSING SAMBA, WEAWE ¼ TURN.

- 1-2 Walk fwd on left, walk fwd on right.  
3&4 Cross left over right, rock right to right side, step left to left side.  
5-6 Cross right over left, step left to left side.  
7-8 Cross right behind left, turn ¼ left stepping fwd on left.

### SECTION FOUR: FWD ROCK, SHUFFLE BACK, POINT DIP & RISE ½ TURN

- 1-2 Rock fwd on right, recover back on left.  
3&4 Shuffle back on right, left, right.  
5-8 Point left toe back, on the balls of both feet turn ½ left dipping both knees then straightening up

**weight on left foot. Optional (Turn Right arm in a circle from the elbow as you dip & rise)**

### SECTION FIVE: ROCKING CHAIR, KICK BALL STEP, PIVOT ¼ TURN.

1-2 Rock fwd on right, recover back on left.

3-4 Rock back on right, recover fwd on left.

**RESTART the dance here from the beginning during wall During Wall 5**

5&6 Kick right foot fwd, step down on ball of right, step left foot fwd.

7-8 Step fwd on right, pivot  $\frac{1}{4}$  left.

**SECTION SIX: CROSS POINT, CROSSING SAMBA, FWD ROCK, TRIPLE  $\frac{1}{2}$  TURN**

1-2 Cross right over left, point left toe to left side..

3&4 Cross left over right, rock right to right side, step left to left side.

5-6 Rock fwd on right, recover back on left.

7&8 Turn  $\frac{1}{2}$  right, stepping right, left, right.

**SECTION SEVEN: CROSS SIDE BEHIND POINT, & POINT HITCH, SIDE ROCK.**

1-2 Cross left over right, step right to right side.

3-4 Cross left behind right, point right toe to right side.

&5-6 Step right next left, point left toe to left side, hitch left knee.

7-8 Rock left to left side, recover weight on right.

**SECTION EIGHT: CROSS ROCK, SIDE ROCK, JAZZ BOX SCUFF.**

1-2 Cross rock left over right, recover weight back on right.

3-4 Rock left to left side, recover weight on right.

5-6 Cross left over right, step back on right.

7-8 Step left to left side, scuff right foot fwd.