

# HOW DO I?

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**Count:** 48

**Wall:** 2

**Level:** —

**Choreographer:** Wrangler (Rozanne) Wild

**Music:** How Do I Live by Trisha Yearwood

**STEP FORWARD, ½ TURN, LUNGE, STEP SIDE, TOGETHER, CROSS, SIDE, BEHIND, UNWIND ¾, BALL STEP ¼ TURN, STEP SIDE, BEHIND, UNWIND ¾, BALL STEP, SHUFFLE FORWARD**

- 1&2** Step left forward, on ball of left spin ½ left keeping right close to left, lunge step right over left (6:00)
- 3&4&** Step left to side, step right beside left, step left over right, step right to side
- 5&6** Step left behind right unwinding ¾ left (weight left), step ball of right slightly back, step left slightly forward (9:00)
- &7** Turning ¼ left step right to side, step left behind right unwinding ¾ left (weight left)
- &8&1** Step ball of right slightly back, shuffle forward on left stepping left-right-left (9:00)

**STEP TOGETHER, BACK, BACK, CROSS STEP, BACK, FULL TRIPLE, CROSS STEP, STEP BACK 45 DEGREES SIDE**

- &2-3-4** Step right beside left, step back on left, step right back, cross step left over right
- &5&6** Step right back, full turn triple left traveling slightly back stepping left-right-left
- 7&8** Cross step right over left, step left back at 45 degrees left, step right to side

**FULL TURN SIDE, STEP OVER, ¼ TURN, STEP BACK, COASTER, FULL TURN FORWARD, STEP FORWARD, ¼ TURN, STEP BEHIND, SIDE, FORWARD 45 DEGREES**

- &1** Turning ½ right step left to side, turning ½ right step right to side (full turn traveling to side)
- 2&3&4** Step left over right, turning ¼ left step right back, coaster back on left (6:00)
- &5&6** Make full turning left stepping right-left, step right forward, pivot ¼ turn left (3:00)
- 7&8** Step right behind left, step left to side, step right forward at 45 degrees left (2:00)

**REPLACE, ½ TURN TOGETHER, STEP FORWARD, REPLACE, ½ TURN TOGETHER, STEP FORWARD, ¼ TURN, STEP FORWARD, LOCK, STEP FORWARD, ¼ TURN, STEP FORWARD, LOCK, FORWARD**

- 1&2** Replace weight on left, still on diagonal turn  $\frac{1}{2}$  right stepping right beside left, step left forward (8:00)
- 3&4** Replace weight on right, still on diagonal turn  $\frac{1}{2}$  left stepping left beside right, step right forward (2, 00)
- &** On ball of right turn  $\frac{1}{4}$  right to face 45 degrees right (4:00)
- 5&6** Step left forward over right at 45 degrees right, lock step right behind left, step left forward
- &** On ball of left turn  $\frac{1}{4}$  left to face 45 degrees left (2:00)
- 7&8** Step right forward over left at 45 degrees left, lock step left behind right, step right forward

**7/8 TURN, SIDE ROCK, REPLACE, ACROSS, SIDE, BEHIND, SIDE, ACROSS, BACK ROCK, STEP SIDE, ACROSS, UNWIND  $\frac{3}{4}$ , CROSS SHUFFLE**

- &1&2** On ball of right spin  $\frac{7}{8}$  left (3:00), rock step left to side, replace weight on right, step left over right
- &3&4** Step right to side, step left behind right, step right to side, step left over right
- 5&6&** Back rock right behind left, step left to side, step right over left, unwind  $\frac{3}{4}$  left ending weight right (6:00)
- 7&8** Cross shuffle left over right stepping left-right-left

**STEP SIDE, BALL CROSS, SIDE, SAILOR, HIP SWAYS, BALL CROSS, FULL TURN UNWIND, CROSS TOUCH**

- 1&2&** Step right to side, step left back, step right over left, step left to side
- 3&4** Step right behind left, step left to side, step right to side (sailor)

**Restart from here on wall 1, also, the dance ends here**

- 5-6&** Sway hips left, sway hips right, step left back

**Restart from here on wall 3**

- 7-8** Step right over left, on ball of right unwind full turn left dragging left around and end with left toe cross touching over right

**REPEAT**

**RESTART**

**On wall 2 dance counts 1-44 only (sailor step) and restart on count 1**

**On wall 3 dance counts 1-46 only, (hip sways left, right)**

**ENDING**

**Dance to count 44 (sailor step) then step left behind right, unwind  $\frac{1}{2}$  left to front**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=50767](https://www.linedance.com/index.php?f=dance_view&id=50767)