

NO BRAKES

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Christopher Petre & Junior Willis

Music: No Brakes by Hot Rize

Showcased in the Saturday Evening Show at jg2's 2006 Line Dance Marathon

HEEL & HEEL &, HEEL & HEEL &, STEP ½ TURN, CROSS & KICK

- 1&2&** Touch right heel forward, step right in place, touch left heel forward, step left in place
- 3&4&** Touch right heel forward, step right in place, touch left heel forward, step left in place
- 5-6** Step forward onto right, turn ½ left stepping onto left to face rear wall (6:00)
- 7&8** Cross step right over left, step diagonally back onto left, kick right diagonally forward

ROCK, RECOVER, SIDE, BEHIND, SIDE, FRONT, KICK-HITCH-CROSS

- 1-2** Rock back onto right, recover weight onto left
- 3-4-5-6** Step right to side, step left behind right, step right to side, cross left over right
- 7&8** Kick right foot to side, hitch right knee, cross right over left

For emphasis, hold on count 7 and do the kick-hitch-cross on the counts "&a8"

DUCK, TURN OUT, STEP ¼ TURN, CROSS ROCK, RECOVER, ¼ TURN SHUFFLE

- 1** Turn ¼ right facing side wall (3:00) stepping back onto left (butt goes first)
- 2** Turn ½ right facing opposite side wall (9:00) stepping forward onto right
- 3-4** Step forward onto left, turn ¼ right (6:00) stepping onto right
- 5-6** Cross rock left over right, recover weight back onto right
- 7&8** Turning ¼ left (3:00) shuffle forward left, right, left

STEP ¼ TURN, CROSS, POINT, CROSS, POINT, (KNEE BEND) DOWN, UP

- 1-2** Step forward right, turn ¼ left (6:00) stepping onto left
- 3-4** Cross right over left, point left toe out to left side
- 5-6** Cross left over right, point right toe out to right side
- 7** Keeping toe out, turn ¼ right (3:00) bending at knees (back straight) bringing elbows up
- 8** Push arms downward and stand upright keeping weight back on left

REPEAT

FINALE

The dance ends 8 counts into the 11th wall; this is the 3rd time starting from the rear wall. Instead of kicking on count 8, just place your heel forward ("heel jack"). Arms out and pose

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=32353