

# HIP HOP 2000

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**Count:** 80

**Wall:** 4

**Level:** intermediate

**Choreographer:** Sho Botham

**Music:** Too Good To Be True by Michael Peterson

## GRAPEVINE AND WIDE APART SWIVETS

**1-2-3-4** Grapevine right stepping right-left-right ending with feet apart and knees bent (plie), hold

**5-6-7-82 swivets to left in plie with feet apart**

**9-10-11-12** Grapevine left stepping left-right-left ending with feet apart and knees bent (plie), hold

**13-14-15-162 swivets to right in plie with feet apart**

## TOE STRUTS FORWARD, STEPS BACKWARDS WITH HEEL TOUCH

**17-244 toe struts forward right-left-right-left**

**25-283 steps backwards right-left-right, touch left heel forward**

**29-323 steps backwards left-right-left, touch right heel forward**

## HICCUP GRAPEVINE WITH HITCH AND SLAP

**33-34** Step right to right, step left crossed behind right

**35-36** Step right to right, step left crossed behind right

**37-40** Grapevine right stepping right-left-right, hitch left knee slapping thigh with left hand

**41-42** Step left to left, step right crossed behind left

**43-44** Step left to left, step right crossed behind left

**45-48** Grapevine left stepping left-right-left, hitch right knee slapping thigh with right hand making half a turn to left

## JAZZ STEPS AND SWIVELS

**49-50-51** Step right out to right side, step left in place, close right to left

**52-53-54** Step left out to left side, step right in place, close left to right

**55-56** Swivel heels right then left

**57-64** Repeat counts 49-56

## **ROCKS AND STEPS WITH AND WITHOUT TURNS**

- 65-68** Rock right forward, step left in place, step forward right making half a turn to right, hold
- 69-72** Rock forward left, step right in place, close left to right, hold
- 73-76** Rock right forward, step left in place, step forward right making a three quarter turn to right, hold
- 77-80** Rock forward left, step right in place, close left to right, hold

## **REPEAT**