

HEARTBREAK HOTEL

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Irene Groundwater

Music: Heartbreak Hotel by Elvis Presley

FORWARD SHUFFLE, SIDE, KNEE ACTION

1&2 Right forward, step left beside right, right forward

3-4 Small left side step, go up on right toe bring right knee across in front of left leg

Option: on count 4, use snapping action on knee cross with arms outstretched Elvis style and say "uhh"

FORWARD SHUFFLE, SIDE, KNEE ACTION

5&6 Right forward, step left beside right, right forward

7-8 Small left side step, go up on right toe bring right knee across in front of left leg

Option: on count 8, use snapping action on knee cross with arms outstretched Elvis style and say "uhh"

DIAGONAL BACK, DRAG, DROP HEELS, DIAGONAL BACK, DRAG, DROP HEELS

9&10 Right diagonal back - large step, drag left to right, raise and drop heels (weight on right foot)

11&12 Left diagonal. Back - large step, drag right to left, raise and drop heels (weight on left foot)

ROLL RIGHT KNEE RIGHT FOR 3 COUNTS, KNEE ACTION

13-14-15 Roll right knee out to the right 3 times

16 Go up on right toe and bring right knee across in front of left leg

Option: on counts 13-15, make circular movements to the right with right hand

Option: on count 16, bring right hand across in front of body

FORWARD ¼ TURN LEFT, HOLD, FORWARD, HOLD

17-18 Right forward with ¼ turn left on step (body and head face right, arms outstretched), hold

19-20 Left forward (body facing front, right arm forward and left arm back), hold

FORWARD, HOLD, FORWARD, HOLD

21-22 Right forward (body and head face right, arms outstretched), hold

23-24 Left forward (body facing front, right arm forward and left arm back), hold

FORWARD, FORWARD, FORWARD, FORWARD

25 Right forward (body and head face right, arms outstretched)

26 Left forward (body facing front right forward and left arm back)

27-28 Right forward, left forward

FORWARD, PIVOT ½ TURN LEFT, STOMP, CLAP

29-30 Right forward, pivot ½ turn left on right foot as you step left forward

31-32 Stomp right beside left, clap hands in front of body chest high

Option: on count 31, touch right toe beside left instep

Option: on count 32, go up on right toe and bring right knee across in front of left leg (arms outstretched)

REPEAT

Use lots of attitude when doing the knee action movements and diagonal back steps (i.e., count 4 and count 8, body faces left arms outstretched like Elvis.) I've tried to incorporate lots of Elvis moves.

ENDING

Elvis version: Dance ends on count 3

1&2 Roll right knee out to the right twice right hand circles right

3 Knee action Elvis style body faces left arms outstretched and hold pose