

NO PLACE LIKE HOME

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Count: 48 **Wall:** — **Level:** —

Choreographer: Deb Crew

Music: Kansas City by Wilbert Harrison

WALK FORWARD, SMALL JUMP, CLAP

- 1-2 Walk forward on right, walk forward on left
- &3 Small jump forward landing on right, step left beside right
- 4 Clap
- 5-6 Walk forward on right, walk forward on left
- &7 Small jump forward landing on right, step left beside right
- 8 Clap

STEP BACK, KICK FORWARD & SNAP FINGERS

- 9-10 Step back on right, kick left foot forward & snap fingers
- 11-12 Step back on left, kick right foot forward & snap fingers
- 13-14 Step back on right, kick left foot forward & snap fingers
- 15-16 Step back on left, kick right foot forward & snap fingers

STEP-TOUCHES

- 17-18 Step back on right, touch left heel forward (weight on right)
- 19-20 Step left home, touch right beside with left (weight on left)
- 21-22 Step forward on right, touch left toe back (weight on right)
- 23-24 Step left home, touch right beside left (weight on left)

POINT, STEP ACROSS, UNWIND, CLAP

- 25-26 Touch the right to the side, cross & step the right over the left
- 27-28 Unwind by $\frac{1}{2}$ turning to the left, clap

RIGHT ARM BACK, LEFT ARM BACK (WORK YOUR PECTS), TWO CLAPS

- 29 Pull right arm back (elbow is bent & even with shoulder)
- 30 Pull left arm back (elbow is bent & even with shoulder)
- 31-32 Clap, clap

RIGHT DRAG VINE, TWO LEFT KICK-BALL-CHANGES

- 33-36** Step side right, drag and step left to right, step side right, touch left beside right (weight on right)
- 37&38** Left kick-ball-change: kick left forward, step down on ball of left foot, step right beside left
- 39&40** Left kick-ball-change: kick left forward, step down on ball of left foot, step right beside left (weight on right)

LEFT DRAG VINE, TWO RIGHT KICK-BALL-CHANGES

- 41-44** Step side left, drag and step right to left, step side left, touch right beside left (weight on left)
- 45&46** Right kick-ball-change: kick the right forward, step down on ball of right foot, step left beside right
- 47&48** Right kick-ball-change: kick the right forward, step down on ball of right foot, step left beside right (weight on left)

REPEAT