

# Get Gone With You

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**Count:** 16

**Wall:** 2

**Level:** Improver NC

**Choreographer:** Magali CHABRET (France) Jan, 2014

**Music:** (country) Get Gone With You, by Scotty McCreery [CD : See You Tonight, Oct 2013]

**(Non country) Still In Love, by Jason Chen [CD : Never For Nothing, avril 2013] 72 BPM -**

**16 counts intro**

**BASIC NIGHT CLUB TO RIGHT, BASIC NIGHT CLUB TO LEFT**

**1-2&** Long step Right to right side - cross Left behind right - cross Right over left

**3-4&** Long step Left to left side - cross Right behind left - cross Left over right

**¼ LEFT & RIGHT SIDE, WALK BACK L-R-L, RIGHT COASTER STEP**

**5 1/4 turn Left stepping Right to side -9:00-**

**6&7** Walk back Left-Right-Left

**8&9** Step back on Right - step Left next to right - step Right forward (R Coaster Step)

**STEP-LOCK-STEP (or Triple Full Turn R), STEP, ¼ LEFT**

**10&11** Step Left forward - Lock Right behind left - step Left forward (Option : Triple Full Turn R travelling forward)

**12&** Step Right forward - 1/4 turn Left (weight on L) -6:00-

**\*Restart\* here, by adding count "a"**

**CROSS, ¼ RIGHT, ¼ RIGHT, CHECK, ½ TURN LEFT**

**13-14&** Cross Right over left - 1/4 turn Right stepping Left back - 1/4 turn Right stepping Right to side -12:00-

**15-16&** Cross Left over right - recover onto Right - step Left to side

**a 1/2 turn Left on ball of left -6:00-**

**Note :**

**\* with Scotty McCreery's music : Restart on 2nd wall and Tag on 4th wall**

**\* with Jason Chen's music : Tag only, on 5th wall**

**Restart : on the 2nd wall, dance until count “12&”, then add count “a” ( ½ turn L).**

**Restart face to 6:00**

**Tag (instrumental part) : at the end of 4th wall (Scotty McCreery’ music) or 5th wall (Jason Chen’s music), face to 6:00, add :**

**1-2&** Long step Right to right side – cross Left behind right – cross Right over left

**3-4&** Long step Left to left side – cross Right behind left – cross Left over right

**5-8** Step Right forward – pivot 1/2 turn Left – step Right forward – pivot 1/2 turn Left

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