

Brighter Than the Sun

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Karen Hannaford (NZ) Jan 2012

Music: Brighter Than the Sun by Colbie Caillat

16 count intro, start on vocals

[1-8] Cross, side rock, cross, side rock, rock forward, recover, right lock back.

- 1,2& Cross R over left, rock L to left side, recover weight to R.
3,4& Cross L over right, rock R to right side, recover weight to L
5,6 Rock fwd on R, recover weight to L
7&8 Step R back, lock R in front of left, Step R back.

[9-16] 1/4L side rock, and side rock, cross, turn back 1/2, cross and heel.

- 1,2 Turn 1/4 left and rock L to left side, recover weight to R
&3&4 Step L next to right, rock R to right side, recover weight to L, cross R over left.
5,6 Turn 1/4 right and step L back, turn 1/4 right and step R to right side
7&8 Cross L over right, step R beside left, touch L heel forward at 45 degrees

[17-24] Together, R rock fwd, together, L rock fwd, sweep, sailor step, hold.

- &1,2 Step L next to right, rock R forward, recover weight on L
&3,4 Step R next to left, rock L forward, recover weight on R
5, Sweep L back taking weight on left,
6&7,8 Step R behind left, step L to left side, step R to right side, hold

[25-32] Together, side, cross rock, 1/4 shuffle, 1/2 pivot, walk.

- &1,2,3 Step L next to right, Step R to right side, cross L over right, recover weight to R
4 Step L to left

[# Wall 6 restarts here- 3:00],

- &5 Step R next to L, turning 1/4 left step L forward
6,7,8 Step R forward, pivot 1/2 left taking weight on L, Step R forward.

[33-40] 1/4 turn hips, cross unwind, coaster step, cross samba

- 1&2 Turn ¼ right stepping L to left side bump hips left, right, left
- 3,4 Cross R over left, unwind ½ left taking weight on R
- 5&6 Step L back, step R beside left, step L forward.
- 7&8 Cross R over left, step L to left side, step R to right side

[41-48] sailor ¼, Toe and heel, together, R fwd, ½ pivot, together, fwd, scuff

- 1,2& Turning ¼ left Cross L behind right, Step R to right side, step L to left side
- 3&4 Tap R toe next to left foot with knee turned slightly in, step R next to left, touch L heel fwd at 45 degrees
- &5,6, Step L next to right, Step R fwd, pivot ½ left taking weight on L
- &7,8 Step R next to left, step L fwd, scuff R fwd

[* Wall 3 restarts here - 6:00]

[49-56] ¼ turn hips, cross, unwind, coaster step, cross samba

- 1&2 Turn ¼ left stepping R to right side and bump hips right, left, right
- 3,4 Cross L over right, unwind ½ right taking weight on L
- 5&6 Step R back, step L next to right, step R forward
- 7&8 Cross L over right, step R to right side, step L to left side

[57-64] sailor ¼, toe and heel, together, L fwd, ½ pivot together, walk 2.

- 1,2& Turning ¼ right cross R behind left, Step L to left side, step R to right side
- 3&4 Tap L toe next to right foot with knee turned slightly in, Step L next to right, touch R heel fwd at 45 degrees
- &5,6 Step R next to left, Step L fwd, pivot ½ right taking weight on R
- &7,8 Step L next to right, walk fwd R,L

TAG : At the end of walls 1 and 2 add the following 8 count tag, side rock, behind side cross X2

- 1,2,3&4 Rock R to right side, recover weight to L, cross R behind left, step L to left side, Cross R over left
- 5,6,7&8 Rock L to left side, recover weight to R, cross L behind right, step R to right side, cross L over right

RESTARTS:-

On wall 3 dance up to count 48(*) and start again, now facing 6:00

On wall 6 dance up to count 28(#) turning to face the front and start again, now facing 12:00

Contact: linedancergal@gmail.com

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