

# A HORSE WITH NO NAME

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Christopher Bayliss

**Music:** A Horse With No Name by America

## 2 WALKS RIGHT, LEFT, 3 SHUFFLES RIGHT, LEFT, RIGHT

- 1-2 Step forward right, step forward left. (option: full turn left)
- 3&4 Step forward right, close left beside right, step forward right
- 5&6 Step forward left, close right beside left, step forward left
- 7&8 Step forward right, close left beside right, step forward right

## STEP PIVOT $\frac{1}{2}$ TURN RIGHT, 2 SHUFFLES LEFT, RIGHT, STEP OUT, STEP IN

- 1-2 Step forward left, pivot  $\frac{1}{2}$  turn right, weight ends on right
- 3&4 Step forward left, close right beside left, step forward left
- 5&6 Step forward right, close left beside right, step forward right
- &7&8 Step out left to side, step out right, step left in place, touch right in place

## STEP PIVOT $\frac{1}{4}$ TURN LEFT, CROSS SHUFFLE, FULL TURN, SIDE SHUFFLE

- 1-2 Step right forward, pivot  $\frac{1}{4}$  turn left
- 3&4 Cross right over left, step left to left side, cross step right over left
- 5-6 Step back  $\frac{1}{4}$  turn right, step right forward pivot  $\frac{3}{4}$  right
- 7&8 Step left to left side, close right to left, step left to left

## TOE STRUTS, JAZZ BOX TURNING $\frac{1}{2}$ RIGHT

- 1-2 Cross strut right over left, bring heel down
- 3-4 Side strut left, bring heel down
- 5-8 Cross right over left, step left back  $\frac{1}{4}$  turn right, step right  $\frac{1}{4}$  turn right, step left beside right

**Restart during 5th wall (starts at 6:00)**

## MONTEREY TURNING $\frac{1}{4}$ RIGHT, POINT RETURN $\frac{1}{4}$ LEFT, POINT OUT, TOUCH, SIDE SHUFFLE

- 1-2 Point right out to side, bring right in place turning  $\frac{1}{4}$  right

- 3-4 Point left out to side, bring left in place turning  $\frac{1}{4}$  left
- 5-6 Point right out to side, touch right in place
- 7&8 Step right to side, close left beside right, step right to side

### **MONTEREY TURNING $\frac{1}{4}$ LEFT, POINT RETURN $\frac{1}{4}$ RIGHT, POINT, TOUCH, SIDE SHUFFLE**

- 1-2 Point left out to left side, bring left in place turning  $\frac{1}{4}$  left
- 3-4 Point right out to side, bring right in place turning  $\frac{1}{4}$  right
- 5-6 Point left out to side, touch left in place
- 7&8 Step left to side, close right to left, step left to side

#### **Restart during 3rd wall**

### **STEP $\frac{1}{2}$ TURN LEFT, HOLD, TWICE, STEP $\frac{3}{4}$ TURN WITH HOOK, SHUFFLE FORWARD**

- 1-2 Step right  $\frac{1}{2}$  turn left, hold with a clap
- 3-4 Step left  $\frac{1}{2}$  turn left, hold with a clap
- 5-6 Step right  $\frac{1}{2}$  turn left, pivot  $\frac{1}{4}$  turn left hooking left over right, clap
- 7&8 Step forward left, close right beside left, step forward left

### **2 WALKS, HEEL GRIND $\frac{1}{4}$ TURN RIGHT, ROCK BACK, RECOVER, RIGHT KICK BALL CHANGE**

- 1-2 Step forward right, step forward left. (option: full turn left)
- 3-4 Place heel forward, pivot  $\frac{1}{4}$  turn right stepping back onto left
- 5-6 Rock back onto right, recover weight onto left
- 7&8 Kick right forward, step right in place, step right forward

#### **REPEAT**

#### **RESTART**

**During 3rd wall, dance 48 counts then restart**

**During 5th wall, dance 32 counts then restart**