

# La LLama

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Intermediate / Advanced

**Choreographer:** Maria Maag (Aug 2011)

**Music:** La Llama by Chris Ice ( album: Explosion Latina )

**Restart : On wall 3 after 32& count of dance. Restart the dance with a side step R on count 1.**

**Ending : Wall 8 after 33 count ( see below for details )**

**Intro: 64 counts from first beat in music, Weight on L**

**[1 - 8] Side step, rock recover, back lock step, back rock, kick ball**

**1-2-3** Step R to side(1), turn 1/8 R and rock L fw(2), recover R(3) 01:30

**4&5** Step back L(4), lock R in front of L(&), step back L(5)

**6-7** Rock back R(6), recover L(7)

**8&** Kick R fw(8), step R next to L(&) 01:30

**[9 - 16] 3/8 turn R point, cross rock side, cross rock, chasse R**

**1-2-3** Bend R knee and turn on your R 3/8 R and point L to side(1) slowly stretching R leg while sliding L next to R(2-3) 06:00

**4&5** Cross rock L over R(4), recover R(&), step L to side(5)

**6-7** Cross rock R over L(6), recover L(7)

**8&** Step R to side(8), step L next to R(&) 06:00

**[17 - 24] ¼ turn R, step ½ turn R, lock step fw, walk walk, touch**

**1-2-3** Turn ¼ R and step fw. R(1), step fw. L(2), make a ½ turn R and step fw. R(3) 03:00

**4&5** Step fw. L(4), lock R behind L(&), step fw. L(5)

**6-7** Walk fw. R(6), walk fw. L(7)

**8** Touch R next to L and cross your R knee in front of L(8) 03:00

**[25 - 32] ¼ turn R side cross side point, sailor ½ turn L cross L, unwind ½ turn R, step step**

**1-2-3** Step down R and turn ¼ R and point L to side(1), cross point L over R(2), point L to side(3) 06:00

- 4&5 Cross L behind R and turn  $\frac{1}{4}$  L(4), turn  $\frac{1}{4}$  L and step R to side(&), cross L over R(5) 12:00
- 6-7 Hold(6) make a  $\frac{1}{2}$  unwind R on L and sit in L hip(7) 06:00
- 8& Step R next to L(8), step L in place(&) \* Restart here on wall 3 06:00

**[33 - 40] Step walk walk, rock recover  $\frac{1}{2}$  L, step  $\frac{1}{2}$  turn L, kick ball**

- 1-2-3 Step R to side(1), walk fw. L(2), walk fw. R(3) 06:00
- 4&5 Rock fw. L(4), recover R(&), make a  $\frac{1}{2}$  turn L and step fw. L(5) 12:00
- 6-7 Step fw. R(6) Make a  $\frac{1}{2}$  turn L and step fw. L(7) 06:00
- 8& Kick R. fw(8), step R next to L(&)

**[41 - 48] Touch hip bump fw. back, Batukara R touch L, hip bump fw. coasterstep**

- 1-2-3 Touch L fw(1), hip bump fw. L(2) hip bump back R(3) 06:00
- &4&5 Step L next to R(&), touch R fw(4), step R next to L(&), touch L fw(5)
- 6-7 Hip bump fw. L(6), hip bump back R(7)
- 8& Step L next to R(8), step fw R(&) 06:00

**[49 - 56] Scissor  $\frac{1}{4}$  turn R, chasse R, weave  $\frac{1}{8}$  L hitch behind side  $\frac{1}{8}$  L**

- 1-2-3 Step fw. L(1), step R next to L and make a  $\frac{1}{4}$  turn R(2), cross L over R(3) 09:00
- 4&5 Step R to side(4), step L next to R(&), step R to side(5) 09:00
- 6&7 Cross L over R(6), step R to side(&), make a  $\frac{1}{8}$  turn L and step L behind R (7) 07:30
- &8& Hitch R knee(&), step diagonally back R(8), make a  $\frac{1}{8}$  turn L and step L to side(&) 06:00

**[57 - 64] Cross step and sway L and R, behind side,  $\frac{1}{8}$  turn R rock recover "pose" turn  $\frac{1}{8}$  L**

- 1-2-3 Cross R over L(1), step L to side and sway L(2), sway R(3) 06:00
- 4& Cross L behind R(4), step R to side(&)
- 5-6-7 Make a  $\frac{1}{8}$  turn R and rock L fw(5), recover R(6), step L next to R and rise on ball of both feet(7) 07:30
- 8 Turn  $\frac{1}{8}$  L and step down L(8) 06:00

**Ending: Hold for about 2 counts( listen to the music) then do a pose POW**

**HAVE FUN AND ENJOY....:-)**

**Contact: maria.maag.dk@gmail.com**

