

A Waltzing Flame

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Count: 81 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Lee Yoke Pheng (Flaming Linedancer), Sept 2012

Music: Unknown artist - One-man show

Count In: 12 counts

Intro: 24 counts (0.08 secs)

Phrasing: Intro, B, A, A, Tag 1, B, A, A, Tag 2, A, Tag 1 (turn $\frac{1}{4}$ R), Ending

Note: This dance is specially dedicated to my line dancing friends in Tawau, Sabah, in conjunction with the Tawau Line & Folk Dance Workshop in September 2012.

(For hand styling, please refer to video).

INTRODUCTION: 24 counts

1 - 3L FORWARD, POINT HOLD: Step L forward, point R to R side, hold

4 - 6R FORWARD, POINT HOLD: Step R forward, point L to L side, hold

1 - 3L CROSS HOLD, RECOVER: Cross L over R, hold, recover on R

4 - 6L POINT HOLD: Point L to L side, hold for 2 counts

1 - 3L STEP BACK, POINT HOLD: Step L back, point R to R side, hold

4 - 6R STEP BACK, POINT HOLD: Step R back, point L to L side, hold

1 - 3L CROSS HOLD, RECOVER: Cross L over R, hold, recover on R

4 - 6L POINT HOLD: Point L to L side, hold for 2 counts

PART A: 48 counts

(1 - 6) FORWARD & BACK BASIC WALTZ

1 - 3 Step L forward, step R next to L, step L next to R

4 - 6 Step R back, step L next to R, step R next to L

(7-12) TWINKLE, $\frac{1}{2}$ TWINKLE

- 1 - 3 Step L across R, step R to R side, step L to L side (turning body slightly left)
4 - 6 Step R across L, turning $\frac{1}{4}$ R, step L next to R, turning $\frac{1}{4}$ R, step R next to L (6.00)

(13-18) FORWARD BASIC WALTZ TURNING $\frac{1}{2}$ L, BACK BASIC WALTZ

- 1 - 3 Step L forward , turning $\frac{1}{2}$ L, step R next to L, step L next to R
4 - 6 Step R back , step L next to R, step R next to L (12.00)

(19-24) CROSS SIDE BEHIND, $\frac{1}{4}$ R , POINT HOLD

- 1 - 3 Step L across R, step R to R side, step L behind R
4 - 6 Turning $\frac{1}{4}$ R, step R forward, point L to L side, hold (3.00)

(25-30) CROSS SIDE BEHIND, SIDE LUNGE HOLD

- 1 - 3 Step L across R, step R to R side, Step L behind R
4 - 6 Big step to R side, lunge & hold for 2 counts (weight on R)

(31-36) ROLLING VINE L, CROSS ROCK, RECOVER , SIDE

- 1 - 3 Turn $\frac{1}{4}$ L, step L forward, turn $\frac{1}{2}$ L, step R back, turn $\frac{1}{4}$ L, step L to side
4 - 6 Cross/rock R over L, recover on L, step R to side

(37- 42)CROSS ROCK, RECOVER, SIDE, STEP FORWARD LOW KICK

- 1 - 3 Cross /rock L over R, recover on R, step L to side
4 - 6 Step R forward, slowly raise L foot, kick L forward (low kick), hold

(43-48) STEP BACK, TOUCH, FORWARD BASIC WALTZ TURNING $\frac{1}{2}$ R

- 1 - 3 Step L back, cross touch R across L, hold
4 - 6 Step R forward, turning $\frac{1}{2}$ R, step L next to R, step R next to L (9.00)

PART B: 33 counts (1st time @ 12.00 & 2nd time @ 6.00)

(1 - 6) SIDE, BACK ROCK, RECOVER x 2 (12.00)

- 1 - 3 Step L to L side, rock R back, recover on L
4 - 6 Step R to R side, rock L back, recover on R

(7 - 12) TURN $\frac{1}{4}$ L, repeat above count 1 - 6 (9.00)

(13 - 18) Repeat count 7 - 12 (6.00)

(19 - 24) Repeat count 13 - 18 (3.00)

(25 - 30) TURN ¼ L (12.00) FORWARD & BACK BASIC WALTZ

1 - 3 Turn ¼ L, Step L forward, step R next to L, step L next to R (12.00)

4 - 6 Step R back, step L next to R, step R next to L

(31 - 33) L POINT HOLD

1 - 3 Point L to L side, hold for 2 counts

TAG 1 (3 counts): Point L to side, hold for 2 counts

*** The 2nd time you do Tag 1, turn ¼ R, point L to L side to face 12.00**

TAG 2 (6 counts) facing 12.00

1 - 3 Step L forward, point R to R side, hold

4 - 6 Step R back, point L to L side, hold

ENDING: (24 counts): Do the same steps as you do for Introduction, as music slowly fades towards the end, hold & Pose!

Happy Dancing!!