

# Kisses

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**Count:** 32                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** Maite Alemany & M<sup>a</sup> Jesús Osuna ( Sept. 2015 )

**Music:** " Keep them Kisses Comin'" - Craig Campbell

**Serie : Intro 8 - 32 - 32 - 32 - 16 Restart - 32 - 32 - 32 - 16 Restart - 32 - 32 - 32 - 8**

**[1-8] WALK BWD (R) - TOGETHER - SIDE MAMBO CROSS (R) - WALK FWD ( ) - TOGETHER - SIDE MAMBO CROSS (L)**

- 1-2**            Step right backward , step left beside right
- 3&4**           Step right to the right side , shift weight to left , cross right foot over left
- 5-6**           Step left forward , step right beside left
- 7&8**           Step left to the left , shift weight to right , cross left foot over right

**[9-16] RIGHT DIAGONALLY SHUFFLE - PIVOT ½ RIGHT - LEFT DIAGONALLY SHUFFLE - PIVOT 5/8 LEFT**

- 1&2**            Diagonally right : step right forward , left next to right , step right forward
- 3-4**            Step left forward , ½ turn right ( weight on right )
- 5&6**            Diagonally right : step left forward ,right next to left , step left forward
- 7-8**            Step right forward , 5/8 turn left ( weight on left ) looking for center ( 12.00 )

**Restart: During walls 4 and 7 dance up to count 16**

**[17-24] SIDE (R) - TOGETHER - SHUFFLE FWD (R) - SIDE (L) - PIVOT ½ RIGHT - SHUFFLE FWD (L)**

- 1-2**            Step right to the right ,step left beside right
- 3&4**            Step right forward , left next to right , step right forward
- 5-6**            Step left to the left , ½ turn right and step right to the right ( 06.00 )
- 7&8**            Step left forward , right next to left , step left forward

**[25-32] VAUDEVILLE (R) - CROSS (L) - SIDE (R) - CROSS (L) - SIDE (R) - MILITARY PIVOT**

- 1&2**            Cross right foot over left , step left on right diagonally back , touch right heel on right diagonally fwd
- &3&4**           Step right to place , cross left foot over right , step right to the right,cross left foot over right

**5-6** Step right forward , ½ turn to the left

**7-8** Step right forward , ½ turn to the left ( weight on left )

**REPEAT**

**RESTART : During wall 4 and 7 dance up to count 16 ( always looking for 06.00 )**

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