

LONELY HEARTS

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Gaye Teather (UK) February 2009)

Music: Lonely Hearts by Raul Malo (143 bpm) CD: Lucky One

Intro 16 counts from first heavy beat. Start on vocals. Dance rotates in CW direction

Kick-ball-change. Stomp forward. Hold & clap. Step. Pivot 1 / 2 turn Right x 2

1&2 Kick Right foot forward. Step Right beside Left. Step Left in place

3 - 4 Stomp forward on Right. Hold & clap

5 - 6 Step forward on Left. Pivot 1 / 2 turn Right

7 - 8 Step forward on Left. Pivot 1 / 2 turn Right (12 o'clock)

Side. Behind. Chasse 1 / 4 turn Left. Step. Pivot 1 / 2 turn Left. Full turn Left

1 - 2 Step Left to Left. Cross Right behind Left

3&4 Step Left to Left. Step Right beside Left. 1 / 4 turn Left stepping forward on Left

5 - 6 Step forward on Right. Pivot 1 / 2 turn Left

7 - 8 1 / 2 turn Left stepping back on Right. 1 / 2 turn Left stepping forward on Left (3 o'clock)

Easier option: walk forward Right. Left

Heel switches x 3. Hold & clap. Right side rock. Cross shuffle

1&2& Touch Right heel forward. Step Right beside Left. Touch Left heel forward. Step Left beside Right

3 - 4 Touch Right heel forward. Hold & clap

5 - 6 Rock Right to Right side. Recover onto Left

7&8 Cross Right over Left. Step Left to Left. Cross Right over Left

Heel switches x 3. Hold & clap. Left side rock. Behind. Side. Step

1&2& Touch Left heel forward. Step Left beside Right. Touch Right heel forward. Step Right beside Left

3 - 4 Touch Left heel forward. Hold & clap

5 - 6 Rock Left to Left side. Recover onto Right

7&8 Cross Left behind Right. Step Right to Right. Step forward on Left

Shuffle forward. Shuffle 1 / 2 turn Right. Back rock. Kick-ball-change

1&2 Step forward on Right. Step Left beside Right. Step forward on Right

3&4 1 / 4 turn Right stepping Left to Left. Step Right beside Left. 1 / 4 turn Right stepping back on Left (9 o'clock)

5 - 7 Rock back on Right. Recover onto Left

7&8 Kick Right forward. Step Right beside Left. Step Left in place

Shuffle forward. Shuffle 1 / 2 turn Right. Back rock. Kick-ball-change

1&2 Step forward on Right. Step Left beside Right. Step forward on Right

3&4 1 / 4 turn Right stepping Left to Left. Step Right beside Left. 1 / 4 turn Right stepping back on Left (3 o'clock)

5 - 7 Rock back on Right. Recover onto Left

7&8 Kick Right forward. Step Right beside Left. Step Left in place

Paddle turns making 1 / 2 turn Left (with hip motion)

1 - 4 Step forward on Right. Paddle 1 / 8 turn Left. Step forward on Right. Paddle 1 / 8 turn Left

5 - 8 Step forward on Right. Paddle 1 / 8 turn Left. Step forward on Right. Paddle 1 / 8 turn Left

(9 o'clock) Swing/Rotate hips during the paddle turns

Rocking chair. Step. Hold. Pivot 1 / 2 turn Left. Hold

1 - 4 Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left

5 - 8 Step forward on Right. Hold. Pivot 1 / 2 turn Left. Hold (3 o'clock)

Start again

Tags: These occur at the end of walls 2 (6 o'clock), 4 (12 o'clock) &5 (3 o'clock) and comprise the following 8 steps

Out. Out. In. Cross. Unwind full turn Right

1 - 2 Step Right to Right side. Step Left to Left side

3 - 4 Step Right beside Left. Cross Left over Right taking weight onto Left

5 - 8 Unwind slowly full turn Right over 4 counts. Option: Dip both knees during turn and straighten on completion. (Weight remains on Left)

Easier option for steps 4 - 8. Step Left beside Right on step 4 and rotate hips CCW for 4 counts

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=77233