

# Georgia Slow Two-Step

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**Count:** 64

**Wall:** 1

**Level:** Phrased Improver / Intermediate - 2Step

**Choreographer:** Arthurlyn Seager, Ontario, Canada (July 2012)

**Music:** Georgia On My Mind by Ray Charles [Greatest Hits - 3.36]

**1 wall, right lead, Sequence: A A, B, A, B, A, ending**

**All: slow, quick, quick - "speed for comfortable dancing"**

**A: 32 counts**

**Side/rock-back/rec. R & L, ½ turn/side/close R & L**

**1,2&,3,4&R side, L rock behind R, R rec., L side, R rock behind L, L rec.**

**5,6&,7,8&R ½ right, L side, R tog., L ½ left, R side, L tog. box back & forward**

**1,2&,3,4&R back, L side, R together, L forward, R side, L together**

**5,6&,7,8&R forward, L side, R together, L back, R side, L together**

**R side/L rock-back/R rec., L ½ left/R side/L tog. repeat**

**1,2&R side, L rock behind R, R recover**

**3,4&L step ½ left, R step to right side, L together**

**5,6&R side, L rock behind R, R recover**

**7,8&L step ½ left, R step to right side, L together**

**R two-step forward, L two-step back repeat**

**1,2&,3,4&walk forward: R, L, R, walk back: L, R, L**

**5,6&,7,8&walk forward: R, L, R, walk back: L, R, L**

**B: 32 counts**

**4 cross/side-rock/recovers (moving forward)**

**1,2&,3,4&R over L, L side-rock, R rec., L over R, R side-rock, L rec.**

**5,6&,7,8&R over L, L side-rock, R rec., L over R, R side-rock, L rec.**

### **2 step Charlestons**

**1-4R step forward, L point forward, L step back, R point back**

**5-8R step forward, L point forward, L step back, R point back**

### **4 behind/side-rock/recovers (moving back)**

**1,2&,3,4&R behind L, L side-rock, R rec.,L behind R, R side-rock/L rec.**

**5,6&,7,8&R behind L, L side-rock, R rec.,L behind R, R side-rock/L rec.**

### **4 side/touch/hip lifts; R, L, R, L**

**1,2&,3,4&R side, L touch at R/lift L hip, L side, R touch at L/lift R hip**

**5,6&,7,8&R side, L touch at R/lift L hip, L side, R touch at L/lift R hip**

### **Ending: full right turning box, 7 ct. R vine/L touch**

**1,2&,3,4& R for. 1/4 right/L side/R tog., L back 1/4 right/R side/L tog.**

**5,6&,7,8&R for. 1/4 right/L side/R tog., L back 1/4 right/R side/L tog.**

**1-8R side, L behind, R side, L over, R side, L behind, R side, L touch**