Fifty-One Fifty (P)

Count: 64 **Wall:** — **Level:** Intermediate Partner - Circle

Choreographer: Tom Avinger

Music: 5-1-5-0 By Dierks Bentley Or New Flame By Dr Victor

Position: Sweetheart Position, Same Foot Work, Facing Line Of Dance;

Start Dancing On Lyrics

LOCK STEP SHUFFLE, LOCK STEP SHUFFLE

1 – 4	Step Right Forward, Lock Left Behind Right, Shuffle Forward Right, Left, Right
5 – 8	Step Left Forward, Lock Right Behind Left, Shuffle Forward Left, Right, Left

KICK BALL CHANGES, LADY ROLLING VINE BEHIND MAN

9 - 12	Right Kick Ball Change 2X
13 - 16	Man – Mark Time Stepping In Place Right, Left, Right, Left
13 - 16	Lady – Step Back Right, Step Left 1/4 Turn Left, Step Right Turning ¼ Turn Left, Step Left Turning ½ Turn Left (End In Reverse Sweetheart Position)

(Hand Work On Count 13 Drop Left Hands, On Count 14 Drop Right Hands

And Pick Up Left Hands Behind Man's Back, Pick Up Right Hands On Count 16 (Reverse Sweetheart Position))

KICK BALL CHANGES, LADY ROLLING VINE IN FRONT OF MAN

17 – 20	Right Kick Ball Change 2X
21 - 24	Man – Mark Time Stepping In Place Right, Left, Right, Touch Left
21 - 24	Lady- Step Right ¼ Turn Right, Step Left ¼, Turn Right, Step Right ½ Turn Right, Touch Left Next To Right

(Hand Work Drop Left Hands On Count 21, Pick Up Left Hands On Count 23)

SHUFFLE, SHUFFLE, ROCK RECOVER, COASTER

25 – 28	Shuffle Forward Left, Right, Left; Shuffle Forward Right, Left, Right
29 – 32	Rock Forward Left, Recover Right, Left Coaster Step

PIVOT, PIVOT, SHUFFLE, WALK, WALK

33 – 36 Step Forward Right ½ Pivot Left (Shift Weight To Left) Step Forward Right ½ Pivot Left (Shift Weight To Left)

37 – 40 Shuffle Forward Right, Left, Right; Step Forward Left, Right

(Hand Work Drop Right Hands And Man Passes Under Left Arms On Count 33, Lady Passes Under Left Arms On Count 35, Pick Up Right Hands On Count 36)

WALK, WALK, PIVOT TURN, STEP TOUCH, STEP TOUCH

41 – 44 Man – Step Forward Left, Right; Step Forward Left, ½ Pivot Right (Shifting Weight To Right) Forward Left Turning ¼ Right, Step Back On Right Turning ¼ Right

41 - 44 Lady – Step Forward Left, Right; Rock Forward On Left, Recover To Right

45 – 48 Man- Step Forward Left Turning ½ Turn Touch Right Next To Left, Step Right Touch Left

45 - 48 Lady-Step Back On Left, Touch Right Next To Left; Step Right To Right, Touch Left Next To Right

(Hand Work Man Passes Under Right Arms On Count 44, Place Right Hands In Front Of Lady's Chest And Left Hands In Hammer Lock Behind Man's Back On Count 46)

DUCK THROUGH, BACK OUT

49 – 52 Man – Mark Time Stepping In Place Left, Right, Left, Touch Right

49 - 52 Lady – Step Left Turning ½ Left (RLOD), Step Right To Right, Step Left Next To Right, Touch Right Next To Left (Ending Back To Back)

53 – 56 Man – Mark Time Stepping In Place Right, Left, Right, Touch Left

53 - 56 Lady – Back Out Under Man's Left Arm Stepping Right, Left ¼ Turn Left Stepping Right, ¼ Turn Left, Touch Left Next To Right

(Hand Work Lady Ducks Under Man's Right Arm On Counts 49-50)

(Hand Work Drop Right Hands On Count 53 As Lady Backs Out Under Man's Left Arm, Rejoin Right Hands In Front Of Man's Waist On Count 55)

REVERSE ROLLING VINE, FULL TURN RIGHT FORWARD

57 – 60 Man – Mark Time Stepping In Place Left, Right, Left, Touch Right

57 - 60 Lady – Reverse Rolling Vine In Front Of Man Stepping Left, Right, Left, Touch Right

61 – 64 Man – Walk Forward Right, Left, Right, Left

61 - 64 Lady – Step Forward Right, ½ Turn Right Stepping Back On Left, ½ Turn Right Stepping Forward On Right, Step Forward Left

(Hand Work Drop Left Hands On Count 57, Lady Spins Counter Clockwise Under Man's Right Arm On Counts 58-59, Lady Turns Clockwise 1 1/2 Turns Under Man's Right Arm On Counts 61-63, Pick Up Left Hands On Count 64 (Returning To Sweetheart Position))

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=87275