

# HAULIN' CLAY

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Gloria Johnson

**Music:** Only On Days That End In Y by Clay Walker

## TOUCHIN HEELS AND TOES-RIGHT FOOT

- 1-2 Touch right heel in front twice
- 3-4 Touch right toe behind twice
- 5 Touch right heel in front
- 6 Touch right heel out to right side
- 7 Touch right toe behind
- 8 Touch right toe out to right side

## KICK-BALL-CHANGE

- 9&10 Kick-ball-change starting on right foot

## KICK-BALL-TURN

- 11 Kick right foot forward and pivot  $\frac{1}{4}$  turn to left on ball of left foot
- & Step down on right foot (now facing new wall)
- 12 Slap left foot in place (hint: do not put weight on left foot, just bounce it off the floor)

## TOUCHIN' HEELS AND TOES-LEFT FOOT

- 13-14 Touch left heel in front twice
- 15-16 Touch left toe behind twice
- 17 Touch left heel in front
- 18 Touch left heel out to left side
- 19 Touch left toe behind
- 20 Touch left toe out to left side

## KICK-BALL-CHANGE

- 21&22 Kick-ball-change starting on left foot

## KICK-BALL-TURN

- 23 Kick left foot forward and pivot  $\frac{1}{4}$  turn to right on ball of right foot
- & Step down on left foot (now facing original wall)
- 24 Slap right foot in place (hint: do not place weight on right foot, just bounce it off the floor)

### CLAY'S BOX

- 25 Cross right over left
- 26 Step back on right
- 27 Step left out to left side
- 28 Kick right foot forward and turn  $\frac{1}{4}$  turn left on the ball of left foot

**Use momentum of the kick to swing you to the left.**

- 29 Step right over left
- 30 Step back on left
- 31 Step right out to right side
- 32 Step left next to right (make sure weight is on left foot to start the dance over)

### REPEAT

**This dance is unique in that you first dance and turn in one direction, then reverse yourself, dancing and turning in the opposite direction ending back where you started before doing a modified jazz box we call Clay's Box in order to face a new wall. Have fun with it, it's quick!**