

Let It Be You

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: John Bishop & Val Carrick (Melbourne, VIC, Australia) Nov. 2015

Music: Let It Be You - Ricky Skaggs (2:44) Album: Country Gentleman - The Best of Ricky Skaggs

Intro: 8 counts

[1 - 8] RIGHT 1/4 MONTEREY, 2 VAUDEVILLES, 1/2 LEFT PIVOT TURN

- 1 & 2 & Touch R to side (1), step R beside L turning 90°R changing weight to R (&) Touch L to side (2), step L beside and a little bit back from R (&) 3:00
- 3 & 4 & Cross R over L (3), step L to side (&), tap R heel fwd (4), step R beside L (&)
- 5 & 6 & Cross L over R (5), step R to side (&), tap L heel fwd (6), step L beside R (&)
- 7 8 Step R fwd (7), pivot 180°L onto L (8) 9:00

[9 - 16] SHUFFLE FWD, MAMBO STEP, SWEEP BACK TWICE, SAILOR STEP

- 1 & 2 Step R fwd (1), step L fwd up to R (&), step R fwd (2)
- 3 & 4 Rock/step L fwd (3), recover back onto R (&), rock/step L back (4)***
- 5 6 Sweep R around and back (5), sweep L around and back (6)
- 7 & 8 Cross R behind L (7), step ball of L to left (&), replace weight onto R (8)

[17 - 24] BEHIND-SIDE-CROSS, SIDE-ROCK-CROSS, HALF-TURN-CROSS, 1/4 RIGHT TURN SHUFFLE FORWARD

- 1 & 2 Cross L behind R (1), step R to side (&), cross L over R (2) ###
- 3 & 4 Rock/step R to side (3), recover weight onto L (&), cross R over L (4)
- 5 & 6 Step L back turning 90°R (5), step R fwd turning 90°R (&), cross L over R (6) 3:00
- & 7 & 8 Turn 90°R on L (&), step R fwd (7), step L up to R (&), step R fwd (8) 6:00

[25 - 32] CROSS, SIDE, BACK MAMBO QUARTER, BACK-ROCK, SIDE-TOGETHER - SIDE-TOGETHER-SIDE-TOGETHER (SASHAY)

- 1 2 Cross L over R (1), step R to side (2)
- 3 & 4 Cross/rock L behind R (3), recover fwd onto R (&), rock/step L back turning 90°R (4) 9:00
- 5 & 6 & Rock R back (5), rock fwd onto L (&), step R to side (6), step L beside R (&)
- 7 & 8 & Step R to side (5), step L beside R (&), step R to side (6), step L beside R (&)

ON WALL 4 (which starts at 3:00), dance up to and including count 18 (behind-side-cross) and

RESTART to front (12:00)

***** TO END THE DANCE on WALL 7 (which starts at 6:00) on count 11 (mambo step) you will be facing 3:00.**

Turn the last count of the mambo (count 12) 90° (1/4) L to face the front (12:00)

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