

HE & SHE CHA CHA

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Count: 64 **Wall:** — **Level:** —

Choreographer: Keith Garnett

Music: She (Who Must Be Obeyed) by Dave Sheriff

Position:Open, facing LOD - man's right hand holding lady's left hand

This dance is dedicated to all our Partner Dancers at Welsh Fargo who will now appreciate having to do both the lady's and man's steps in the same dance

Man's steps shown. Lady's steps mirror image except for steps 29 & 30

- 1-2** Touch left heel forward, touch left toe back
- 3&4** Cha-cha-cha forward (left, right, left)
- 5** Step forward on right foot (extend inside arms forward at chest height)
- 6** Rock back on left foot
- 7&8** Cha-cha-cha ½ right to face RLOD (right, left, right) drop right and pick up lady's right hand in mans left hand
- 9** Step forward on left foot (extend inside arms forward at chest height)
- 10** Rock back on right foot
- 11&12** Cha-cha-cha half turn left to face LOD (left, right, left) drop left and pick up lady's left hand in man's right hand)
- 13** Step forward on right foot (extend inside arms forward then drop hands for step 14)
- 14** Pivot half turn left shifting weight to left foot, cha-cha-cha ¼ turn left to (pick up both hands - man's left)
- 15&16** Face OLOD (right, left, right) to ladies right, man's right to lady's left)

Extend both arms - man's left pointing down at 45 degrees, man's right pointing up at 45 degrees on step 17

- 17** Pivot quarter turn to left on right foot to face LOD and touch left heel forward
- 18** Hook left leg across in front of right
- 19&20** Cha-cha-cha forward towards LOD (left, right, left)

Keep arms extended - man's right pointing down at 45 degrees man's left pointing up at 45 degrees on step 20)

- 21 Pivot half turn to right on left foot to face RLOD and touch right heel forward
- 22 Hook right leg across in front of left
- 23&24 Cha-cha-cha on the spot turning a quarter left to face OLOD (right, left, right)

Bring arm back to waist level - still holding both hands

- 25 Step left foot to side
- 26 Cross right foot behind left and step
- 27&28 Cha-cha-cha in place (left, right, left) (gent drops right hand and raises left arm)
- 29&30 Shuffle forward diagonally under upraised arm to outside position (right, left, right)

Lady shuffles behind the man on these steps to inside position - still on opposite feet

- 31&32 Shuffle forward in LOD (left-right-left)

At this point man is on outside facing LOD holding ladies right hand in his left while lady is on inside facing LOD

- 33-64 Repeat steps 1-32 with the lady taking the man's part and vice-versa

REPEAT

Extra styling note: on steps 5, 9 and 13 raise outside arms chest height bent at the elbow, hands pointing forward