

# Better B

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**Count:** 64      **Wall:** 2      **Level:** Beginner

**Choreographer:** Roz Chaplin , (UK) June 2013

**Music:** Better – Gord Bamford. CD: Day Off (131 bpm)

## 32 Count Intro

### ROCKING CHAIR, JAZZ BOX

1-4      Rock forward on right, recover onto left, rock back on right, recover onto left

5-8      Cross right over left, step back on left, step right to right side, step forward on left

### Restart Here On Wall 3

### FORWARD, TOUCH, FORWARD, TOUCH BACK X3, TOUCH

1-4      Step forward right, touch left beside right, step forward left, touch right beside left

5-8      Walk back right, left, right, touch left beside right

### RUMBA BOX

1-4      Step left to left side, close right beside left, step left forward, Hold

5-8      Step right to right side, close left beside right, step right back, Hold

### STEP, LOCK BACK, KICK X2

1-4      Step back on left, lock right in front of left, step back on left, kick right forward

5-8      Step back on right, lock left in front of right, step back on right, kick left forward

### SIDE, TOGETHER, SIDE, HOLD, CROSS ROCK, SIDE, HOLD

1-4      Step left to left side, close right beside left, step left to left side, Hold

5-8      Cross rock right over left, recover onto left, step right to right side, Hold

### CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, SIDE, TOUCH

1-4      Cross left over right, step right to right side, cross left behind right, step right to right side

5-8      Cross rock left over right, recover onto right, step left to left side, touch right beside left

### SIDE, TOUCH, SIDE, SCUFF, JAZZ BOX ¼ TURN

1-4      Step right to right side, touch left beside right, step left to left side, scuff right forward

**5-8** Cross right over left, step back on left, make  $\frac{1}{4}$  turn stepping right to right side, touch left beside right (3)

**SIDE, TOUCH, SIDE, SCUFF, JAZZ BOX  $\frac{1}{4}$  TURN**

**1-4** Step left to left side, touch right beside left, step right to right side, scuff left forward

**5-8** Cross left over right, step back on right, make  $\frac{1}{4}$  turn stepping left to left side, touch right beside left (6)

**Choreographers Note:-**

**I have been asked to write a Beginner floor split to go with Our Dance (BETTER)**