

# COUNTRY NIGHTS CHA-CHA

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**Count:** 44                      **Wall:** —                      **Level:** —

**Choreographer:** Regina Chandanais

**Music:** Who Were You Thinkin' Of by The Texas Tornados

**Position:** Two circles facing each other, about 3 feet apart, offset so when you do the turning shuffle and the forward shuffles you will pass through the other circle.

## HEEL SPREAD, RETURN, HEEL SPREAD, RETURN

- 1            Spread heels apart
- 2            Bring heels together
- 3            Spread heels apart
- 4            Bring heels together

## SHUFFLE, ROCK, STEP

- 5&6        Shuffle to the left side-left, right, left
- 7            Rock back on right foot behind left foot
- 8            Rock forward on left foot

## SHUFFLE, ROCK, STEP

- 9&10       Shuffle to the right side-right, left, right
- 11          Rock back on left foot behind right foot
- 12          Rock forward on right foot

## TURNING SHUFFLE, ROCK, STEP

- 13&14     Shuffle forward turning  $\frac{1}{2}$  right-left, right, left
- 15          Rock back on right foot behind left foot
- 16          Rock forward on left foot

## TURNING SHUFFLE, ROCK, STEP

- 17&18     Shuffle forward turning  $\frac{1}{2}$  left-right, left, right
- 19          Rock back on left foot behind right foot
- 20          Rock forward on right foot

## **SHUFFLE, SHUFFLE**

**You pass through the hole in the other circle**

21&22 Shuffle forward-left, right, left

23&24 Shuffle forward-right, left, right

## **LEFT VINE, STOMP**

**On this left vine move back diagonally to where the circle was (the distance of the forward shuffles) you will pass back to back with the person on your left from the opposite circle**

25 Step left foot diagonally back to left side

26 Step right foot behind left foot

27 Step left foot diagonally back to left side

28 Stomp right foot next to left foot

## **RIGHT VINE AND TURN, STOMP**

29 Step right foot to right side

30 Step left foot behind right foot

31 Step right foot to right side turning right  $\frac{1}{2}$  turn

32 Stomp left foot next to right foot

## **LEFT VINE AND TURN, STOMP**

33 Step left foot to left side

34 Step right foot behind left foot

35 Step left foot to left side turning left  $\frac{1}{2}$  turn

36 Stomp right foot next to left foot

## **STEP, KICK, BACK, TOUCH**

37 Step left foot forward

38 Kick right foot forward

39 Step right foot next to left foot

40 Touch left toe back

## **HEEL, TOGETHER, HEEL, TOGETHER**

- 41 Touch left heel forward
- 42 Step left foot next to right foot
- 43 Touch right heel forward
- 44 Step right foot next to left foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=59348](https://www.linedance.com/index.php?f=dance_view&id=59348)