

Happy Feet

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Kirsi-Marja Vinberg - May 2016

Music: Botch-A-Me by Rosemary Clooney

GROOVE WALK

1-2rock step back: step right foot back, left foot in place

3-4step right forward, hold with snap

5-6rock step forward: step left foot forward, step right in place

7-8step left foot back, hold with snap

SKIP UP (ROCK STEP BACK, KICK STEPS FORWARD WITH ¼ TURN LEFT)

1-2rock step back: step right foot back, step left foot in place

3-4kick right foot forward, step right forward

5-6kick left foot forward, step left forward

7-8kick right foot high left in 90 degrees angle (towards 9 o'clock wall), hold and turn ¼ left on the ball of the left foot

ROCK STEP BACK, SHUFFLE STEP FORWARD, ROCK STEP FORWARD TURNING ¼ LEFT, SHUFFLE STEP TO SIDE

1-2step right foot back, left in place

3&4step right foot forward, left together, right foot forward

5-6step left foot forward, step right in place and turn ¼ left

7&8step left to side, right together, left to side

HAPPY FEET TO R, HAPPY FEET TO L

1&2&3-4step right to side, left together, right to side, left together, right to side, hold with snap

5&6&7-8step left to side, right together, left to side, right together, left to side, hold with snap

Tags:

T1. In the third repetition dance the first 24 counts, then:

STOMP R, HOLD 3, STOMP LEFT, HOLD 3

1-4stomp right foot to side, hold 3 counts

5-8stomp left foot to side, hold 3 counts

T2. After sixth repetition, repeat the last 8 counts

HAPPY FEET TO R, HAPPY FEET TO L

1&2&3-4step right foot to side, step left together, right foot to side, left foot together, step right to side, hold

5&6&7-8step left foot to side, right together, left to side, right together, left to side, hold

THEN

STOMP R, HOLD, STOMP L, HOLD

1-2stomp right foot to side, hold

3-4stomp left foot to side, hold

5-6stomp right to side, hold

7-8stomp left to side, hold

T3. In the eighth repetition dance the first 24 counts,

then:

STOMP R, HOLD 3, STOMP L, HOLD 3

1-4stomp right to side, hold 3 counts

5-8stomp left to side, hold 3 counts

T4. Dance the ninth repetition to the end, and then repeat HAPPY FEET TO R, HAPPY FEET

TO L(8 counts)

Then make the ending

ROCK STEP BACK, STEP FORWARD, TURN ½ L AND KICK

1-2step right foot back, step left in place

3step right foot forward

4turn ½ left on the ball of the right foot and kick left foot forward high!

Styling: lindy bouncing, shuffle steps in the rhythm of 1 a2. When stomping, raise your hands and make your funny movements with hands.

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