

# Charlie Brown

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**Count:** 64

**Wall:** 1

**Level:** Phrased Intermediate

**Choreographer:** Beate Keller (GER) Oct. 2015

**Music:** Charlie Brown by Two Man Sound

**Sequence: 16 counts intro / A - B - C C - A A - B - C C - A A - B - C C C**

**PART A: (32 counts)**

**A(1-8) STEP, TOUCH, STEP, TOUCH, STEP SIDE R, TOGETHER, STEP SIDE R, TOUCH.**

1 2 3 4RF step in place (after part C next to LF) (1), LF touch in place with hip bump(2), LF step in place(3), RF touch in place with hip bump(4).

5 6 7 8RF step side right(5), LF step next to RF(6), RF step side right(7), LF touch next to RF(8).

**A(9-16) WALK FWD  $\frac{1}{4}$  TURN L (L-R-L), HITCH  $\frac{1}{4}$  TURN L, ROCKING CHAIR.**

1 2 3 4LF  $\frac{1}{4}$  turn left and walk fwd(1) (9.00), RF walk fwd(2), LF walk fwd(3), RF hitch and  $\frac{1}{4}$  turn left(4) (6.00).

5 6 7 8RF rock fwd(5), LF recover(6), RF rock back(7), LF recover(8).

**A(17-24) CROSS, STEP BACK  $\frac{1}{4}$  TURN R, STEP SIDE R  $\frac{1}{4}$  TURN R, STEP TOGETHER, STEP BACK  $\frac{1}{4}$  TURN L, HOOK, STEP SIDE  $\frac{1}{4}$  TURN R, FLICK.**

1 2 3 4RF cross in front over LF(1), LF  $\frac{1}{4}$  turn right and step back(2), RF  $\frac{1}{4}$  turn right and step side right(3) (12.00), LF step together(4).

5 6 7 8RF  $\frac{1}{4}$  turn left and small step back(5) (9.00), LF hook over right shin(6), LF  $\frac{1}{4}$  turn right and step side left(7) (12.00), RF flick behind LF(8)

**optional: RF step side right(5) (12.00), LF flick behind RF(6), LF step side left(7), RF flick behind LF(8).**

**A(25-32) SIDE ROCK, RECOVER, CROSS, STEP SIDE L, BACK ROCK, RECOVER, STEP SIDE RIGHT, TOGETHER**

1 2 3 4RF rock side right on ball of RF(1), LF recover(2), RF cross in front over LF(3), LF step side left(4).

**5 6 7 8RF rock back behind LF(5), LF recover(6), RF step side right(7), LF step together(8).**

**PART B: (Charlie ...)**

**B(1-8) HOLD FOR 8 COUNTS**

**PART C: (32 counts)**

**C(33-40) STEP ½ TURN L, RECOVER, STEP ½ TURN L, RECOVER, HALF RUMBA BOX, HOLD.**

**1 2 3 4RF step fwd and ½ turn left(1), LF recover(2), RF step fwd and ½ turn left(3), LF recover(4).**

**5 6 7 8RF step side right(5), LF step together(6), RF step fwd(7), hold(8).**

**C(41-48) MAMBO L, MAMBO R.**

**1 2 3 4LF rock side left(1), RF recover(2), LF close together(3), hold(4).**

**5 6 7 8RF rock side right(5), LF recover(6), RF close together(7), hold(8).**

**C(49-56) STEP ½ TURN R, RECOVER, STEP ½ TURN R, RECOVER, HALF RUMBA BOX, HOLD.**

**1 2 3 4LF step fwd and ½ turn right(1), RF recover(2), LF step fwd and ½ turn right(3), RF recover(4).**

**5 6 7 8LF step side left(5), RF close together(6), LF step back(7), hold(8).**

**C(57-64) BACK ROCK, RECOVER, STEP FWD, STEP ½ TURN R, TOGETHER, STEP FWD, HOLD.**

**1 2 3 4RF rock back(1), LF recover(2), RF step fwd(3), hold(4).**

**5 6 7 8LF step fwd and ½ turn right on both balls(5), RF close together(6), LF step fwd(7), hold(8)**

**Choreographed by: Beate Keller - Germany - email: beate.keller1@gmx.de**