

# Manuk Dadali

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Atit Sri ILDI (June 2011)

**Music:** Manuk Dadali Pop Sunda

## ROCKING CHAIR, SYNCOPATE RIGHT

- 1 - 2      Rock R forward, Recover on L
- 3 - 4      Rock R back, Recover on L
- 5&6&7&8    Step R ball to side, Step L beside R (syncopate right)

## ROCKING CHAIR, SYNCOPATE LEFT

- 1 - 2      Rock L forward, Recover on R
- 3 - 4      Rock L back, Recover on R
- 5&6&7&8    Step L ball to side, Step R beside L (syncopate left)

## PADDLE ½ TURN LEFT, CROSS ROCK, CHASSE

- 1 - 2      Step R forward, ¼ turn left weight on left
- 3 - 4      Step R forward, ¼ turn left weight on left
- 5 - 6      Cross R over left, Recover on L
- 3 & 4      Step R to right side, Close L beside R, Step R to right side

## CROSS ROCK, LEFT CHASSE ¼ TURN LEFT, HIP BUMPS

- 1 - 2      Cross L over R, Recover on R
- 3 & 4      Step L to left side, Close R beside L, ¼ turn left step L forward
- 5 & 6      Step R forward while bumping hips R-L-R
- 7 & 8      Step L forward while bumping hips L-R-L

## TAG I : The end of walls 1, 7

- 1 - 4      Hip Sways

## TAG II : The end of wall 4

## FORWARD, RECOVER, TRIPLE STEP

- 1 - 2      Rock right forward, Recover on L

- 3 & 4** Triple step in place R-L-R  
**5 - 6** Rock L forward, Recover on R  
**7 & 8** Triple step in place L-R-L

### **SIDE, RECOVER, TRIPLE STEP**

- 1 - 2** Rock R to right side, Recover on L  
**3 & 4** Triple step in place R-L-R  
**5 - 6** Rock L to left side, Recover on R  
**7 & 8** Triple step in place L-R-L

### **FORWARD, ¼ TURN, ½ TURN, TOUCH**

- 1 - 2** Rock R forward, Recover on L  
**3 - 4¼ turn right step R to right side, Touch L toe beside R**  
**5 - 6¼ turn left step L forward, Step R forward**  
**7 - 8¼ turn left step L to left side, Touch R toe beside L**

**Restart : During wall 6 after count 20**

**Contact: [astarienrini@yahoo.co.id](mailto:astarienrini@yahoo.co.id)**