

# MOVIN' OUT

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Jim Ferrazzano

**Music:** Cotton Eyed Joe by The Rednex

## RIGHT & LEFT HEEL TAPS

**1-4**      Touching right toe slightly in front tap right heel 4 times

**5-8**      Touching left toe slightly in front tap left heel 4 times

## HIP SWAYS, TOE TOUCHES WITH ¼ TURN LEFT

**9-12**      Quickly bump hips 4 times to the right

**13-14**      Touch left toe forward, touch left toe to left side

**15-16**      Turn ¼ turn left on right foot bringing left foot across in front of right ankle, hold one count

## SHUFFLE, PIVOT, RIGHT TURNING SHUFFLE, ROCK STEP

**17&18**      Shuffle forward left, right, left

**19-20**      Step forward on right, turn ½ turn to left keeping weight on left

**21-22**      Shuffle forward right, left, right making ¼ turn left while shuffling ( you should be facing front wall now)

**23-24**      Rock weight back on left foot, recover weight to right foot

## STEP, TAP, SCOOT, STEP HACK, STEP, TAP, SCOOT

**25-26**      Step forward on left foot, tap right toe across & behind left heel

**27-28**      Slide slightly back on ball of left foot, step back on right foot

**29-30**      Step forward on left foot, step forward on right foot

**31-32**      Tap left toe across behind right heel, slide back on ball of right foot

## WALK FORWARD, DOUBLE HIP BUMPS

**33-34**      Step back on left foot, step forward on right foot

**35-36**      Step forward on left foot, step forward on right foot

**37-40**      Bump hips twice right, bump hips twice left

## HIP BUMPS, PIVOT, STEP LOCK, STEP TOGETHER

**41-42**      Bump hips once right, bump hips once left

**43-44** Step forward on right, pivot ½ to left

**45-46** Step forward on right, slide left foot up behind right foot

**47-48** Step forward on right, step left next to right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=31304](https://www.linedance.com/index.php?f=dance_view&id=31304)