

# DOWN SOUTH

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** beginner/intermediate social cha

**Choreographer:** Bill Ray

**Music:** Down South by Tom Petty

## FORWARD ROCK, RECOVER, COASTER CROSS, SIDE ROCK, RECOVER, CROSSING TRIPLE

- 1-2      Rock forward on left, recover weight on right
- 3&4      Step back on left, step right beside left, cross left over right
- 5-6      Rock to right on right, recover weight on left
- 7&8      Cross right over left, step left to left, cross right over left

## FORWARD ROCK, RECOVER, TRIPLE ½ TURN LEFT, CROSS RIGHT OVER LEFT, ½ TURN LEFT, LEFT TRIPLE FORWARD

- 1-2      Rock forward on left, replace weight on right
- 3&4      Turn ½ turn left on right, step forward on left, step right beside left, step forward on left
- 5-6      Cross right foot in front of left foot, turn ½ turn left on right holding weight on right
- 7&8      Step forward on left, step right foot beside left foot, step forward on left

## STEP RIGHT ON RIGHT, TOGETHER LEFT, MAMBO BACK, WALKS FORWARD LEFT, RIGHT, MAMBO FORWARD

- 1-2      Step right on right, step left beside right
- 3&4      Rock back on right, recover on left, step slightly forward on right
- 5-6      Walk forward left, right
- 7&8      Rock forward on left, recover on right, touch left beside right

## PIVOT ½ TURN RIGHT, SIDE-ROCK-RECOVER-STEP, PIVOT ¼ TURN LEFT, FORWARD TRIPLE

- 1-2      Step forward on left, pivot ½ turn right shifting weight to right
- 3&4      Rock to left on left, recover to center on right, step left beside right
- 5-6      Step forward on right, pivot ¼ turn to left shifting weight to left
- 7&8      Step forward on right, step left beside right, step forward on right

## REPEAT

## TAG

**There is a 4-count tag after every repetition of the dance:**

**1-4** Rock to left on left, recover right on right, rock to left on left, recover right on right (sway hips)

## RESTARTS

**On the 3rd repetition (facing 6:00), 6th repetition (facing 12:00), and 10th repetition (facing 9:00) of the dance, execute the dance through the 24th count (the forward mambo), then dance the tag, then restart the dance**