

MA MIGHT

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Count: 64 **Wall:** 4 **Level:** intermediate/advanced

Choreographer: Neil Scruton & David Voisin

Music: Low Rider by War

- 1** Right foot kick across the front of left
- 2-3** Right sweep around to make a full turn right pivoting on left foot
- 4** Left touch to side
- 5-8** Reverse of 1-4 but make a $1\frac{1}{4}$ turn left instead of just a full turn

- 9&10** Right coaster step
- 11-12** Left step forward, pivot a $\frac{1}{2}$ turn right
- 13&14** Left shuffle forward
- 15-16** Right step back, rock weight onto left foot
- &** Make a full turn left pivoting on left foot
- 17-18** Repeat beats 15-16

- 19** Open left palm as if holding a microphone in front of you. Place right hand over the top of it as if holding the top of a football. Turn right hand to the left
- 20** Turn right hand to the right
- 21** Put right hand into the hole left hand is making
- 22** Pull right hand out of hole

- 23-26** Right kick ball side, left sailor step
- 27-30** Right kick ball change, right sailor with a $\frac{1}{4}$ turn right
- 31-32** Left step forward, rock weight onto right,
- 33** Left step to side making a $\frac{1}{2}$ turn left
- 34** Right step to side making a $\frac{1}{2}$ turn left

- 35-36** Left step a big step left, right slide to it
- 37-38** Right toe touch to side, right step together
- 39&40** Left shuffle forward
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- 41-42** Right step forward making a 1.4 turn left, left foot step forward
- 43&44&** Modified running man right, left
- 45-46** Right side of right foot touch forward, sweep foot around to lock behind left
- 47&48** Left step side, rock weight onto right, left cross over right
- 49-50** Unwind a ½ turn right, unwind a ¼ turn left
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- 51-52** Body roll up onto left leg
- 53-542 right chugs making a 1 ¼ turn left**
- 55-56** Right snake roll
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- 57-58** Left step forward, pivot a ¾ turn right, (then get ready to turn left)
- 59&60** Left side shuffle making a 1 ¼ turn left
- &61** Split heels, bring heels together sliding right foot forward
- &62** Split heels, bring heels together sliding left foot forward
- 63** Right toe touch to side,
- 64** Pivot a full turn left on left and touch right toe to side again

REPEAT