

# Good Time Charlie

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**Count:** 48                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Irene Groundwater (Aug 2008)

**Music:** Good Time Charlie by Bobby Blue Bland [CD: The Definitive Collection]

**Alt. music: T-Bone Shuffle by The Deans**

**Start dancing on lyrics**

**[1-8] - (TOUCH, TOUCH, SAILOR STEP WITH TURN) TWICE**

- 1-2**            Touch right ball forward, touch right ball to right
- 3&4**            Cross right behind, side step left making  $\frac{1}{2}$  turn right on step, stomp right in place
- 5-6**            Touch left ball forward, touch left ball to left
- 7&8**            Cross left behind, side step right making  $\frac{1}{4}$  turn left on step, stomp left in place

**(Option on count 1: Point right index finger forward)**

**(Option on count 2: Point right index finger right)**

**(Option on count 5: Point left index finger forward)**

**(Option on count 6: Point left index finger left)**

**[9-16] - R TOUCH, R FWD, L TOUCH, L FWD, R TOUCH, R FWD, L TOUCH, L FWD**

- 1-2**            Touch right ball forward raising right hip (body faces 11:00), step right forward
- 3-4**            Touch left ball forward raising left hip (body faces 1:00), step left forward
- 5-6**            Touch right ball forward raising right hip (body faces 11:00), step right forward
- 7-8**            Touch left ball forward raising left hip (body faces 1:00), step left forward

**(Option on counts 1 and 5: extend right arm forward)**

**(Option on counts 3 and 7: extend left arm forward)**

**[17-24] - R FWD, L BACK, COASTER, L FWD,  $\frac{1}{2}$  TURN RIGHT, L FWD. SHUFFLE**

- 1-2**            Step right forward, step left back
- 3&4**            Step right back, step left together, step right forward
- 5-6**            Step left forward, turn  $\frac{1}{2}$  right (weight to right)

**7&8** Chassé forward left-right-left

**[&25-32] - (R OUT, L OUT, HOLD, R IN, L IN, HOLD) X 2**

**&1-2** Right diagonal forward to right-left diagonal forward to left, hold

**&3-4** Right diagonal back to left, left diagonal back to right, hold

**&5-6** Right diagonal forward to right-left diagonal forward to left, hold

**&7-8** Right diagonal back to left, left diagonal back to right, hold

**(Option: clap on holds)**

**[33-40] - RIGHT VINE, LEFT VINE**

**1-2** Step right side, cross left behind

**3-4** Step right side, touch left ball beside right instep

**5-6** Step left side, cross right behind

**7-8** Step left side, touch right ball beside left instep

**(Option: right turning vine with touch, left turning vine with touch)**

**[41-48] - R TOUCH, ½ TURN LEFT, L HEEL, L TOE, L TOUCH, ½ TURN RIGHT, R. HEEL, R. TOE**

**1-2** Touch right ball forward, turn ½ left on both feet (weight ends on right)

**3-4** Touch left heel forward, touch left back

**5-6** Touch left ball forward, turn ½ right on both feet (weight ends on left)

**7-8** Touch right heel forward, touch right back

**(Option on counts 1 and 5: flat foot may be used instead of ball of foot)**

**END OF DANCE**

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