

# Honey Bee Boogie

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**Count:** 64

**Wall:** 4

**Level:** Improver / Low Intermediate

**Choreographer:** Jamie Marshall , Jo Thompson Szymanski and Frank Trace (June 2014)

**Music:** Life On The Farm (The Honeybee Song) by Scooter Lee. CD, "I'm Gonna Love You Forever"

**Music available from major download sites worldwide or [www.ScooterLee.com](http://www.ScooterLee.com)**

**Intro: 32 counts - No tags or restarts - 158 bpm**

**[1-8] TAP, TAP, STEP, KICK, STEP, TOUCH, STEP, BRUSH**

- 1-2** Touch ball of R to right front diagonal; Touch ball of R further out to right front diagonal
- 3-4** Step R further out to right front diagonal, Kick L across R
- 5-6** Step L to left back diagonal, Touch R beside L (slightly back)
- 7-8** Step R to right front diagonal, Brush L across R

**Styling: Body stays facing right diagonal for counts 1-8**

**[9-16] JAZZ BOX CROSS, TRIPLE/CHASSE L, ROCK BACK, RECOVER**

- 1-2** Step L across R; Step R back squaring up body
- 3-4** Step L to left; Step R across L
- 5&6** Step L to left; Step R together; Step L to left
- 7-8** Rock R back; Recover onto L

**[17-24] SIDE POINT STEP 4 TIMES (or 1/2 Monterey Turns)**

- 1-4** Touch R to right; Step R together; Touch L to left; Step L together
- 5-8** Touch R to right; Step R together; Touch L to left; Step L together

**Note: Variation for counts 17-24: 1/2 Monterey Turns**

- 1-4** Touch R to right; Turn 1/2 right step R beside L; Touch L to left; Step L together
- 5-8** Touch R to right; Turn 1/2 right step R beside L; Touch L to left; Step L together

**[25-32] TOE STRUT, TOE STRUT, STOMP, HOLD, 1/2 TURN, HOLD**

- 1-4** Touch R toe forward; Drop R heel; Touch L toe forward; Drop L heel
- 5-6** Stomp R forward (hands out to sides, palms down); Hold
- 7-8** Turn 1/2 left shifting weight to L; Hold

### **[33-40] STOMP, SWIVEL HEEL, TOE, HEEL, STOMP, SWIVEL HEEL, TOE, HEEL**

- 1** Step/Stomp R to right front diagonal
- 2-4** Move L heel toward R foot; Move L toe toward R foot; Move L heel toward R foot
- 5** Step/Stomp L to left front diagonal
- 6-8** Move R heel toward L foot; Move R toe toward L foot; Move R heel toward L foot

### **[41-48] DIAGONAL STEP CLAPS MOVING BACK 4 TIMES**

- 1-2** Step R to right back diagonal; Touch L beside R (Clap)
- 3-4** Step L to left back diagonal; Touch R beside L (Clap)
- 5-6** Step R to right back diagonal; Touch L beside R (Clap)
- 7-8** Step L to left back diagonal; Touch R beside L (Clap)

### **[49-56] VINE R, TOUCH, VINE L, 1/4 TURN L, BRUSH**

- 1-4** Step R to right; Step L behind R; Step R to right; Touch L beside R
- 5-8** Step L to left; Step R behind L; Turn 1/4 left step L forward; Brush R forward

### **[57-64] TOE STRUT JAZZ BOX CROSS**

- 1-4** Touch R toe across front of L; Drop R heel; Touch L toe back; Drop L heel
- 5-8** Touch R toe to right; Drop R heel; Touch L toe across front of R; Drop L heel

### **BEGIN AGAIN!**

**Contacts: Jamie: [thejamiemarshall@att.net](mailto:thejamiemarshall@att.net) -- Jo: [jo.thompson@comcast.net](mailto:jo.thompson@comcast.net) -- Frank: [franktrace2@gmail.com](mailto:franktrace2@gmail.com)**