

# Next to Em

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Audrey Watson (Scotland)

**Music:** Next To Me by Emeli Sandi

## Intro 16 Counts

### SECTION ONE: WALK WALK, STEP PIVOT $\frac{1}{2}$ TURN STEP & FWD ROCK, COASTER STEP.

- 1-2**      Walk fwd on right, walk fwd on left.
- 3&4**      Step fwd on right, pivot  $\frac{1}{2}$  left, step fwd on right.
- & 5-6**      Step left next right, rock fwd on right, recover back on left.
- 7&8**      Step back on right, step left next right, step fwd on right.

### SECTION TWO: HEEL & HEEL & KICK BALL STEP & SHUFFLE, STEP PIVOT FULL TURN (FWD ROCK)

- 1&2&**      Touch left heel fwd, step left next right, touch right heel fwd, step right next left.
- 3&4&**      Kick left foot fwd, step down on left, step fwd on right, step left next right.
- 5&6**      Shuffle fwd on right, left, right.
- 7&8**      Step fwd on left, pivot  $\frac{1}{2}$  right, turn  $\frac{1}{2}$  right stepping back on left.

**Easier option for 7&8** Rock fwd on left, recover back on right, step back on left.

### SECTION THREE: BACK BACK, $\frac{1}{4}$ TURN SAILOR STEP & SIDE ROCK CROSS & CROSS BACK $\frac{1}{4}$ TURN.

- 1-2**      Walk back on right, walk back on left.
- 3&4&**      Turn  $\frac{1}{4}$  right stepping right behind left, step left to left side, step right to right side, step left next right.
- 5&6&**      Rock right to right side, recover on left, cross right over left, step down on ball of left.
- 7&8**      Cross right over left, step back on left, turn  $\frac{1}{4}$  right stepping right to right side.

### SECTION FOUR: TOUCH & TOUCH & HEEL & HEEL, SCUFF HITCH STEP, TWIST $\frac{1}{4}$ TURN

- 1&2&**      Touch left toe to left side, step left next right, touch right toe to right side, step right next left.
- 3&4&**      Touch left heel fwd, step left next right, touch light heel fwd, step right next left.

**5&6** Scuff left foot fwd, hitch left knee, stomp left foot fwd.

**7&8** Turn  $\frac{1}{4}$  right on balls of both feet.

**Last Revision - 1st March 2012**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=86322](https://www.linedance.com/index.php?f=dance_view&id=86322)