

# Desfado

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**Count:** 80      **Wall:** 2      **Level:** Phrased Improver

**Choreographer:** Christie Lim (M'sia) and Peter Reber (South Africa) July 2016

**Music:** "Desfado" - Ana Moura (2:35) - Album: Desfado (iTunes and Amazon)

## #16 count intro - Sequence: A B B C A B B C C A(modified) Ending

### Part A (16 count)

#### AS1: Cross hitch, hold x 4

- 1 2      Cross hitch step R over L, hold
- 3 4      Cross hitch step L over R, hold
- 5 6      Cross hitch step R over L, hold
- 7 8      Cross hitch step L over R, hold

#### AS2: Paddle 1 /4 turn x 4

- 1 2      Paddle 1 /4 turn
- 3 4      Paddle 1 /4 turn

#### For 1st and 2nd time part A is danced

- 5 6      Paddle 1 /4 turn
- 7 8      Paddle 1 /4 turn

#### For the 3rd time, before the ending, instead of the two 1 /4 paddle turns do hip sway x 4

- 5 6 7 8      Hip Sway R L R L

### Part B (32 count)

#### BS1: Side together, fwd shuffle, side together, back shuffle

**1 2RF Side, together**

**3 & 4      Shuffle R L R**

**5 6LF Side, together**

**7 & 8back shuffle L R L**

**BS2: R Chasse, back rock, recover, Point I, 1 /2turn, point RF, touch**

**1 & 2RF side, LF together, RF side,**

**3 4back rock on LF, recover to RF**

**5 6LF point L, step on LF with 1 / 2 turn L (6:00)**

**7 8RF Point R, RF together with touch**

**BS3: Walk, walk, shuffle to R diagonal, shuffle to L diagonal, side, together**

**1 2RF walk, LF walk**

**3 & 4RF forward, LF next to RF, RF fwd (to R diagonal)**

**5 & 6LF forward, RF next to LF, LF fwd (to L diagonal)**

**7 8RF side, LF together with touch**

**BCS4: Shuffle, Pivot 1 /2 turn L, 1 /4 turn L, behind, 1 /4 turn R, step R**

**1 & 2LF step fwd, RF next to LF, LF step fwd**

**3 4RF fwd, 1 /2 turn left (12:00)**

**5 6 1 /4 turn L step RF to side (9:00), LF behind**

**7 8 1 /4 turn R step RF fwd (12:00), LF fwd**

**Part C (32 count) (0:51)**

**S1: R, lock L, step R, 1 /8 turn with sweep, weave, 1 /4 turn**

**1 2** Step RF fwd to L diagonal (10:30), LF behind RF

**3 4RF fwd , sweep with 1 / 8 turn R (12:00)**

**5 6 7 8** Cross RF over LF, RF side, LF behind, RF fwd making 1 / 4 turn R step (3:00)

**CS2: Rock, recover, sweep, sweep, back touch, 1 /2 turn**

**1 2LF Rock fwd, recover**

**3 4** Sweep LF back, step on LF,

## **5 6sweep RF back, step on RF**

7 8 Back touch LF, 1 / 2 turn L (9:00)

**CS3: Side, behind, sweep, behind, side, cross, 1 / 4 turn L, shuffle, side rock, recover**

**1 2RF to side, LF behind,**

**3 4RF sweep, step RF behind LF**

**5 6LF side, RF cross**

**7 8 1 / 4 turn L LF fwd, RF behind, step LF fwd**

**CS4: Rock, recover, cross shuffle, jazz box, touch**

1 2 Side rock, recover

**3 4cross shuffle, R over LF, LF side, RF over LF**

5 6 Sweep LF across RF, RF back

**7 8LF side, RF touch**

**Ending:-**

**ES1: Side together x 2 to R, hip sway x 4**

**1 2RF side, LF together,**

**3 4RF Side, LF together**

5 6 Hip Sway R L

7 8 Hip Sway R L

**ES2: Side together x 2 to L, hip sway x 4**

**1 2LF side, RF together,**

**3 4LF Side, RF together**

5 6 Hip Sway L R

7 8 Hip Sway L R

**And Pose!**

**Contact: [preber@telkomsa.net](mailto:preber@telkomsa.net) with any questions or comments.**

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