

EVER EVANGELINE

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Count: 32 **Wall:** — **Level:** —

Choreographer: Pip & Carolann

Music: You're My Love, You're My Angel by Evangeline

Position: Start in closed Western Position. Man facing LOD. Lady on opposite feet facing RLOD

1&2MAN: Left shuffle forward

LADY: Right shuffle backward

3&4MAN: Right shuffle forward

LADY: Left shuffle backwards

5&6MAN: Left shuffle forward

LADY: Right shuffle backwards

7&8MAN: Right shuffle forward

LADY: Left shuffle backwards

Change hand hold to double hand hold (holding both hands) for more comfort

9-10MAN: Step left foot to left and diagonally cross kick

LADY: Step right to right and diagonally cross kick left

11-12MAN: Step right foot right and diagonally cross kick

LADY: Step left to left and diagonally cross kick right

13-14MAN: Step left foot $\frac{1}{4}$ turn left, step forward right

LADY: Lady on opposite feet

$\frac{3}{4}$ TURN AWAY FROM EACH OTHER

15-16MAN: $\frac{1}{2}$ Pivot left, step right to right side

LADY: Lady on opposite feet

Rejoin inside hands (mans left; lady's right) in left open promenade

17-18 Bump hips together for two counts

19-20 Bump hips apart for two counts

21-24MAN: Left vine, with touch right crossing behind lady changing hands

LADY: Right vine (or 4 step turn) with a touch left crossing in front of man

25-28MAN: Right vine touch left, weight ends on right crossing behind lady changing hands

LADY: Left vine touch right, weight ends on left (or four step turn (rolling vine) crossing in front of man

29-30MAN: Step forward left foot, $\frac{1}{4}$ pivot right

LADY: Step forward right $\frac{1}{4}$ pivot left

31-32MAN: Step forward left foot $\frac{1}{2}$ pivot

LADY: Right step forward right $\frac{1}{2}$ pivot left

$\frac{3}{4}$ turn away from each other, back into starting position

REPEAT