

Hoot

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Count: 80 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Kelvin Kim

Music: Hoot by Girls' Generation

Note: Intro - 16 counts on heavy beat, start on vocal

Sequence: AABCC, BAB, TAG, CC, TAG, A, TAG, CC

PART A - 32 counts

KICK & POINT & POINT, FLICK $\frac{1}{4}$ L, STEP, LOCK, FORWARD CHA CHA

- 1&2&3** Kick forward Rt, step Rt next to Lt. point Lt toe to Lt, step Lt next to Rt, point Rt toe to Rt
- 4** Flick Rt making $\frac{1}{4}$ turn Lt
- 5-6** Step forward Rt, lock Left behind Rt
- 7&8** Step forward Rt, step Lt behind Rt, step forward Rt

KICK & POINT & POINT, FLICK $\frac{1}{4}$ R, FORWARD ROCK, $\frac{1}{2}$ L CHA CHA

- 1&2&3** Kick forward Lt, step Lt next to Rt, point Rt toe to Rt, step Rt next to Lt, point Lt toe to Lt
- 4** Flick Lt making $\frac{1}{4}$ turn Rt
- 5-6** Rock forward Lt, recover on Rt
- 7&8 $\frac{1}{4}$** Lt step Lt to Lt, step Rt next to Lt, $\frac{1}{4}$ Lt step forward Lt

R SIDE CHA CHA , BACK ROCK, L SIDE CHA CHA , BACK ROCK

- 1&2** Step Rt to Rt, step Lt next to Rt, step Rt to Rt
- 3-4** Rock Lt behind Rt, recover on Rt
- 5&6** Step Lt to Lt, step Rt next to Lt, step Lt to Lt
- 7-8** Rock Rt behind Lt, recover on Lt

SWAY R, SWAY L, HIP ROLL

- 1-2** Step Rt to Rt sway to Rt over 2 counts
- 3-4** Sway to Lt over 2 counts
- 5-8** Hip roll anti-clockwise over 4 counts (weight on Lt)

PART B - 16 counts

SIDE, BEHIND SIDE CROSS, UNWIND ½ R, BACK ROCK, R KICK & CROSS

- 1** Step Rt to Rt
- 2&3** Step Lt behind Rt, step Rt to Rt, cross Lt over Rt
- 4** Unwind ¼ turn Rt (weight on Lt)
- 5-6** Rock Rt behind Lt, recover on Lt
- 7&8** Kick Rt forward diagonally Rt, step Rt next to Lt, cross Lt over Rt

SIDE, BEHIND SIDE CROSS, UNWIND ½ R, BACK ROCK, R KICK & CROSS

- 1** Step Rt to Rt
- 2&3** Step Lt behind Rt, step Rt to Rt, cross Lt over Rt
- 4** Unwind ¼ turn Rt (weight on Lt)
- 5-6** Rock Rt behind Lt, recover on Lt
- 7&8** Kick Rt forward diagonally Rt, step Rt next to Lt, cross Lt over Rt

PART C - 32 counts

R HIP BUMPS X3, HITCH, JAZZ BOX ¼ L

- 1&2&3** Step forward Rt diagonally bump hip Rt, then center, bump hip Rt, then center, bump hip Rt
- 4** Hitch Lt knee
- 5-6** Cross Lt over Rt, step back Rt

7-8¼ turn Lt step forward Lt, touch Rt next to Lt

R HIP BUMPS X3, HITCH, JAZZ BOX ¼ L

- 1&2&3** Step forward Rt diagonally bump hip Rt, then center, bump hip Rt, then center, bump hip Rt
- 4** Hitch Lt knee
- 5-6** Cross Lt over Rt, step back Rt

7-8¼ turn Lt step forward Lt, touch Rt next to Lt

& HEEL & TOUCH X3, R KNEE ROLL

- &1&2** Step back Rt, touch forward Lt heel, step down on Lt, touch Rt next to Lt
- &3&4** Step back Rt, touch forward Lt heel, step down on Lt, touch Rt next to Lt
- &5&6** Step back Rt, touch forward Lt heel, step down on Lt, touch Rt next to Lt

7-8 Roll Rt knee clockwise over 2 counts

R TOE STRUT, L TOE STRUT, ROCKING CHAIR

1-2 Touch forward Rt toe, step Rt heel down

3-4 Touch forward Lt toe, step Lt heel down

5-6 Rock forward Rt, recover on Lt

7-8 Rock back Rt, recover on Lt

TAG: SIDE, DRAG, SIDE, DRAG

1-2 Step Rt to Rt, drag Lt toe to Rt foot

3-4 Step Lt to Lt, drag Rt toe to Lt foot

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