

Bara Bara Bere Bere

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Count: 32 **Wall:** 4 **Level:** Improver - Merengue

Choreographer: Christina Yang (February 2018)

Music: Michel Telo by Bara Bere

Start the dance after 32 counts after vocal

SECTION 1: SIDE, TOGETHER, SIDE CHASSE, TOGETHER, SIDE, TOGETHER, SIDE FLICK

1-2RF side, LF closed RF

3&4RF side, LF closed RF, RF side

5-8LF closed RF, RF side, LF closed RF, RF flick to R side

SECTION 2: CROSS, SIDE, CROSS, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS, SIDE CROSS

1-2RF cross over LF, LF side

3&4RF cross behind LF, LF side, RF cross over LF

5-6LF side rock, RF recover

7&8LF cross behind RF, RF side, LF cross over RF

SECTION 3: SIDE ROCK, RECOVER, 1/4 TURN TO R WITH 2 TIMES OF SIDE TOUCH, FORWARD HOLD, 1/4 TURN TO R WITH 2 TIMES OF SIDE TOUCH

1-2RF side rock, LF recover

(In this time, you push your weight strongly in the same direction as foot on each count)

3&4 1/8 turn to L with RF side touch, RF drag to LF without weight, 1/8 turn to L with RF side touch

5-6RF forward, Hold

(In this time, you push your weight strongly on each count)

7&8LF side touch, LF drag to RF without weight(weight on RF), 1/4 turn to R with LF side touch

SECTION 4: CROSS ROCK, RECOVER, REPLACE, CROSS ROCK, RECOVER, REPLACE, FORWARD ROCK, RECOVER, 1/4 TURN TO L WITH SIDE, TOUCH

1-2&LF cross rock over RF, RF recover, LF closed RF

3-4&RF cross rock over LF, LF recover, RF closed LF

5-8LF forward rock, RF recover, 1/4 turn to L with LF side, RF touch beside LF

**RESTARTS:- On the 3rd, 7th wall, you should dance until 24 counts and start again
(In this time, you will change steps on last 2 counts)**

23 & 24LF side rock, RF recover, LF closed RF without turn

TAG: After 8th wall, you will dance 2 counts of Tag

Tag step

1-2RF side, LF closed RF

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