

BILLY-JO STOMP

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Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Jo Wrigley

Music: It's Only Make Believe by Ronnie McDowell

HEEL SPLITS

1-2 Weight on toes, split both heels apart & back to center

3-4 Weight on toes, split both heels apart & back to center

CHANGE STEPS/ HOLD & CLAP

5&6 Touch right toes out to right side: bring right foot back to place and touch left toes out to left side

&7 Bring left foot back to place & touch right toes out to right side

8 Hold foot position & clap hands

RIGHT KICK-BALL-CHANGE TWICE

9&10 Kick right foot forward: bring right foot back to place & quickly step onto left foot

11&12 Repeat counts 9 & 10

RIGHT GRAPEVINE

13-14 Right foot steps to right side: cross left foot behind

15-16 Right foot steps to right side: touch left foot next to right

LEFT KICK-BALL-CHANGE TWICE

17&18 Kick left foot forward: bring left foot back to place & quickly step onto right foot

19&20 Repeat counts 17 & 18

LEFT GRAPEVINE & SCUFF

21-22 Left foot steps to left side: cross right foot behind

23-24 Left foot steps to left side: scuff right foot beside left

STEP FORWARD & SCUFF - STEP FORWARD & SCUFF

25-26 Step forward on right foot: scuff left foot forward

27-28 Step forward on left foot: scuff right foot forward

JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT

29-30 Cross right foot over left foot: step back on left foot

31-32 Step to right with right foot making $\frac{1}{4}$ turn right: stomp left foot next to right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=63286