

Move Like You Do

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Trevor Thornton & Jamie Marshall (6/2016)

Music: "Move" by Luke Bryan

Bonus: After 5th Rotation, dance last 16 counts (diagonal hops for M-O-V-E lyrics) and Restart

A. KNEE POPS, STEP, ¼ PIVOT, STEP, CROSS, ¼ TURN ROLL DOWN, HITCH, STEP, HITCH

- 1,2** Step R forward, popping L knee (1), Step L forward, popping R knee
- 3&4** Step R forward (3), Turn ¼ L, stepping L in place (&), Cross R over L (4) (9:00)
- 5,6** Turn ¼ L, rocking L forward with downward body roll (5), Recover onto R (6) (6:00)
- &7** Step back on L, hitching R knee (7), Step back on R (&)
- &8** Step back on L, hitching R knee (8) (6:00)

B. WALK BACK R,L,R COASTER, STEP ¼ R PIVOT, CROSSING TRIPLE

- 1,2** Walk back R (1), Walk back L (2)
- 3&4** Step R back (3), Step L next to R (&), Step R forward (4)
- 5,6** Step L forward (5), Turn ¼ R, stepping R in place (6) (9:00)
- 7&8** Cross L over R (7), Step R to R (&), Cross L forward (8) (9:00)

C. *DIAGONAL R HOP, TOUCH, BUMP, HOP L, TOUCH, HOP R, TOUCH, SIDE ROCK, ¼ R RECOVER, L TOE STRUT

- &1&2** Hop diagonally R on F (&), Touch L next to R (1), Bump Hips L (&), Bump Hips R (2)
- &3** Hop diagonally L on L (&), Touch R next to L (3)
- &4** Hop diagonally R on R (&), Touch L next to R (4)
- 5,6** Rock L to L (5), Turn ¼ R, stepping R forward (6) (12:00)

7,8* Press L toe forward (7), Take weight onto L heel (8) (12:00)

(*Styling: Add a L hip bump as you press L toe forward)

D. ¼ TURN TRIPLE R, STEP L, STEP R, TOE, HEEL, TOE, (TO CENTER) CCW HIP ROLL

- 1&2** Turn ¼ R, stepping R forward (1), Step L next to R (&), Step R to R (2) (3:00)

3,4 Stomp L to L (3), Stomp R to R (4)

5&6 Swivel toes in (5), Swivel heels in (&), Swivel toes to center

7,8* Roll hips in ccw motion to the L (7,8) (Weight should end on L) (3:00)

(*Hip rolls: Slow or Fast or do hip bumps R,L)

Restart! Hope you enjoy!

Contacts: thejamiemarshall@att.net - trevort17@yahoo.com

Last Update - 20th June 2016