

GI RHYTHM AND BLUES

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Count: 48 **Wall:** — **Level:** —

Choreographer: Beverly Sutherland

Music: GI Blues by The Deans

WALK FORWARD, TOE STRUTS BACK

- 1-4 Walk forward left, right, left, right
- 5-6 Left toe touch back, right heel down
- 7-8 Right toe touch back, left heel down

SIDE, BEHIND, CROSS, MONTEREY TURNS

- 9-10&11 Left side step, right step behind left, left side step, right step across front of left
- 12 Left side step
- 13-14 Right touch out to right side, turn $\frac{1}{2}$ right and right step beside left
- 15-16 Left touch out to left side, turn $\frac{1}{2}$ left and left step beside right

ROCK, RECOVER, HEEL GRINDS, CROSS SHUFFLE

- 17-18 Right small side step, recover onto left
- 19-20 Right heel grind across front of left, left small side step
- 21-22 Repeat 19-20
- 23&24 Right step across front of left, left small side step, right step across left

RUMBA FORWARD BOX, RUMBA BOX $\frac{1}{4}$ TURN

- 25-26 Left step forward, hold
- 27-28 Right side step, left step beside right
- 29-30 Right step back, hold
- 31-32 Left side step, right step turn $\frac{1}{4}$ right

STEP, BALL, STEP, BRUSH

- 33-34 Left step forward, hold
- &35-36 Right ball step, left small step forward, right brush forward
- 37-38 Right step forward, hold
- &39-40 Left ball step, right small step forward, left brush forward

SWAY, CROSS SHUFFLE, $\frac{3}{4}$ TURN, SHUFFLE

- 41-42** Sway left onto left foot, sway right onto right foot
- 43&44** Left step across right, right small side step, left step across right
- 45-46** Turn $\frac{1}{4}$ left step back on right, turn $\frac{1}{2}$ left step forward on left
- 47&48** Shuffle forward right, left, right

REPEAT

To make the dance end facing forward, do not turn on beat 32 only at the end of the GI Blues music. During steps 1-4 swing arms as if marching.