

# ELVIS & ANDY

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**Count:** 32      **Wall:** 4      **Level:** beginner

**Choreographer:** Kate Valentin

**Music:** Elvis & Andy by Confederate Railroad

## HEEL STRUTS X 4

- 1-2      Step forward on right heel, drop right toe taking weight
- 3-4      Step forward on left heel, drop left to taking weight
- 5-6      Step forward on right heel, drop right toe taking weight
- 7-8      Step forward on left heel, drop left to taking weight

## WALK BACKWARD X 3, CLOSE, MONTEREY ¼ TURN RIGHT

- 1-2      Step back on right, step back on left
- 3-4      Step back on right, close left beside right (weight)
- 5-6      Touch right to right side, on ball of left make ¼ turn right, stepping right beside left
- 7-8      Touch left to left side, step left beside right

## MONTEREY ¼ TURN RIGHT, SYNCOPATED JUMPS FORWARD & BACK WITH CLAPS

- 1-2      Touch right to right side, on ball of left make ¼ turn right, stepping right beside left
- 3-4      Touch left to left side, step left beside right

**Dance ends here during 12th wall**

- &5-6      Jump forward stepping right then left, clap hands
- &7-8      Jump back stepping right then left, clap hands

## KNEE POPS WITH HOLD TWICE, KNEE POPS X3 TURNING ¼ TURN RIGHT, HOLD

- 1-2&      Push right knee forward, hold, recover
- 3-4&      Push left knee forward, hold, recover
- 5&6&      Push right knee forward, recover, push left knee forward, recover
- 7-8      Push right knee forward, hold

**During counts 5-8 turn ¼ turn right,**

**REPEAT**

## **OPTIONAL ENDING**

**After count 3-4 in section 3 during 12th wall**

### **MONTEREY $\frac{1}{4}$ TURN RIGHT**

**5-6** Touch right to right side, on ball of left make  $\frac{1}{4}$  turn right, stepping right beside left,

**7-8** Touch left to left side, step left beside right

**Now facing front wall**