

# DANCE AGAIN

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**Count:** 48

**Wall:** 2

**Level:** intermediate

**Choreographer:** Wesley Cowie

**Music:** Dance Again by Gareth Gates

**Start on the beat just before vocals**

## ROCK & CROSS, GRAPEVINE $\frac{1}{4}$ LEFT, $\frac{3}{4}$ TURN STEP, SAILOR CROSS

- 1& Rock right to right side, recover weight onto left foot,
- 2& Cross right over left, hold
- 3& Step left to left, cross right behind left,
- 4& Step left to left making a  $\frac{1}{4}$  turn left, hold
- 5& Step forward on right, pivot  $\frac{1}{2}$  turn left,
- 6& Make  $\frac{1}{4}$  turn left stepping right to right side, hold
- 7&8 Cross left behind right, step right to right, cross left over right

## HIP SWAYS, CHASSE RIGHT, POINT, SWEEP, SAILOR $\frac{1}{4}$ TURN RIGHT

- 1-2 Sway hips right and left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Point left toe forward, sweep left toe from in front out to left
- 7& Sweep left behind right foot, step right to right side making  $\frac{1}{4}$  turn right
- 8 Step forward onto left foot

## FULL TURN DIAGONALLY BACK, DIAGONAL LOCK STEP BACK, TWICE

- 1 On ball of left foot, make  $\frac{1}{2}$  turn right stepping forward on right
- 2 On ball of right foot, make  $\frac{1}{2}$  turn right stepping back on left foot

**Counts 1-2 should be diagonally back and to the right**

- 3& Step right diagonally back right, lock left across right
- 4 Step right diagonally back right
- 5 On ball of right foot, make  $\frac{1}{2}$  turn left stepping forward on left
- 6 On ball of left foot, make  $\frac{1}{2}$  turn left stepping back on right

**Counts 5-6 should be diagonally back and to the left**

7& Step left diagonally back left, lock right across left

8 Step left diagonally back left

**SAILOR STEP TWICE, RIGHT SHUFFLE, POINT LEFT, ½ TURN LEFT**

1&2 Cross right behind left, step left to left side, step right to right side

3&4 Cross left behind right, step right to right side, step left to left side

5&6 Step forward on right, close left beside right, step forward on right

7 Point left forward,

8 On ball of right foot, make ½ turn left stepping left beside right

**DIAGONAL BACK STEPS WITH TOUCHES, SHUFFLE, FULL TURN, SHUFFLE**

1& Step right foot diagonally back right, tap left beside right

2& Step left foot diagonally back left, tap right beside left

3&4 Step right foot back, close left beside right, step right foot back

5 On ball of right foot, make ½ turn left stepping forward on left

6 On ball of left foot, make ½ turn left stepping back on right

7&8 Step left foot back, close right beside left, step left foot back

**COASTER STEP, LEFT SHUFFLE, MAMBO STEP, POINT ½ TURN, TAP**

1&2 Step back on right, close left beside right, step forward on right

3&4 Step forward on left, close right beside left, step forward on left

**On walls 2 and 4, you will need to restart at this point**

5&6 Rock forward on right, rock back onto left, step right beside left

7 Point left toe forward,

& On ball of right make ½ turn left changing weight onto left foot,

8 Tap right toe beside left

**REPEAT**

**RESTARTS**

**With restarts, you face only the front wall (12:00) and the right wall (3:00). Without (as when danced to other music), it's a 4 wall dance.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=58496](https://www.linedance.com/index.php?f=dance_view&id=58496)