

# FIDDLER MAN

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**Count:** 52      **Wall:** —      **Level:** —

**Choreographer:** Warren Fleming

**Music:** Fiddler Man by Audio Murphy/Slim Dusty

## HEEL, TOES, HEEL, TOES

**1-4**      Touch right heel forward, touch right toes backward, touch right heel forward, touch right toe backward

## GRAPEVINE RIGHT, STOMP

**5-8**      Step right to right side, cross left behind right, step right to right side, stomp left beside right

## HEEL, TOES, HEEL, TOES

**9-12**      Touch left heel forward, touch left toes backward, touch left heel forward, touch left toe backward

## GRAPEVINE LEFT, STOMP

**13-16**      Step left to left side, cross right behind left, step left to left side, stomp right beside left

## STEP, PIVOT, STEP, PIVOT

**17-20**      Step right forward, turn  $\frac{1}{2}$  to the left, step right forward, turn  $\frac{1}{2}$  to the left

## CHARLESTON STEP

**21-24**      Step right forward, kick left forward, step left back, touch right toe backward

## STEP SIDE, BEHIND, STEP SIDE, BEHIND

**25-28**      Step right to right side, touch left behind right, step left to left side, touch right behind left

## SHUFFLE, SHUFFLE

**29-32(One full beat & two half beats) step forward on right, step forward on left-right, step forward on left, step forward right-left**

## SHUFFLE, SHUFFLE

**33-36(One full beat & two half beats) step forward on right, step forward on left-right, step forward on left, step forward right-left**

### **STEP, PIVOT, STEP, PIVOT**

**37-40** Step right forward, turn  $\frac{1}{2}$  to the left, step right forward, turn  $\frac{1}{2}$  to the left

### **GRAPEVINE RIGHT, HITCH**

**41-44** Step right to right side, cross left behind right, step right to right side, lift left knee up

### **GRAPEVINE LEFT, HITCH**

**45-48** Step left to left side, cross right behind left, step left to left side, lift right knee up

### **MILITARY TURN**

**49-52** Stomp right foot, put left toes behind right foot (you are cross legged) (keeping weight on right) pull your body around  $\frac{1}{2}$  turn left, stomp left foot (shifting weight onto left foot)

### **REPEAT**