

LANGUAGE OF THE BODY

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Count: — **Wall:** 2 **Level:** intermediate samba

Choreographer: Robyn-April Maguire, Amanda Delisle & Jamie Beaver

Music: Hips Don't Lie by Shakira

Sequence: ABB AB ABB AB C BB A

PART A

SIDE ROCK RECOVER, SIDE ROCK $\frac{1}{4}$ TURN, SIDE ROCK RECOVER

- &1&2** Cross left over right, step right to right side, rock left slightly behind right, recover weight to right crossing right slightly over left
- 3&4** Step left to left side, rock right slightly behind left, recover weight to left crossing left slightly over right
- 5&6** Step right to right side, step left next to right, cross right over left turning $\frac{1}{4}$ turn to right
- 7&8** Step left to left side, rock right slightly behind left, recover weight to left crossing left slightly over right

$\frac{3}{4}$ TURN SAMBA BOX

- &1&2** Step right to right side, cross left over right, step right slightly to right side, step left back
- 3&4** Starting $\frac{1}{4}$ turn to left cross right behind left completing $\frac{1}{4}$ turn to left, step left slightly to left side, step right forward
- 5&6** Starting $\frac{1}{4}$ turn to left cross left over right completing $\frac{1}{4}$ turn to left, step right slightly to right side, step left back
- 7&8** Starting $\frac{1}{4}$ turn to left cross right behind left completing $\frac{1}{4}$ turn to left, step left slightly to left side, step right forward

PART B

SAMBA PULL BACKS

- 1&2** Rock forward on left, recover weight to right, step left slightly in front of right
- 3&4** Rock forward on right, recover weight to left, step right slightly in front of left
- 5&6** Repeat counts 1&2
- 7&8** Repeat counts 3&4

CROSS ROCK, WEAVE, MAMBO STEP, HIP BUMPS

- 1&2** Cross left over right turning $\frac{1}{4}$ turn to left, rock right to right side, recover weight to left
- 3&4** Cross right over left, step left to left side, cross right behind left
- 5&6** Turning $\frac{1}{4}$ to left rock forward on left, recover weight back on right, step back slightly on left settling into left hip
- 7&8&** Bump right hip forward, bump left hip back, bump right hip forward, bump left hip back turning $\frac{1}{4}$ turn to left settling into hip

WEAVE, TRIPLE TURN, $\frac{3}{4}$ TURN, HIP BUMPS

- 1&2** Step right behind left, step left to left side, step right forward
- 3&4** Cross left in front of right turning $\frac{1}{4}$ to left, step right back turning $\frac{1}{4}$ to left, lock left in front of right
- 5&6** Step right back turning $\frac{1}{4}$ to left, step forward on left turning $\frac{1}{4}$ to left, step right to right side turning $\frac{1}{4}$ to left (settle into right hip)
- 7&8** Turning $\frac{1}{4}$ to left bump left hip forward, bump right hip back, bump left hip forward

TRIPLE FORWARD (TWICE), MAMBO STEP, 2 FULL TURNS

- 1&2** Triple forward right, left, right
- 3&4** Triple forward left, right, left
- 5&6** Rock forward on right, recover weight back to left, step right to right side turning $\frac{1}{4}$ to right
- &7&8** Step left to left side turning $\frac{1}{2}$ to right, step right to right side turning $\frac{1}{2}$ to right, step left to left side turning $\frac{1}{2}$ to right, step right to right side turning $\frac{1}{2}$ to right

Alternate steps

- &7&8** Cross left over right, step right to right side, cross left behind right, step right to right side

PART C

HIP BUMPS

- 1-4** Bump hips left, right, left, right