

Nothing So Broken

LINEDANCE.COM

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Kumari Tugnait (UK) November 2017

Music: Love Goes On by Kelly Clarkson & Aloe Blacc. Album: The Shack (soundtrack album) (also on iTunes)

Section 1: RIGHT TOE TOUCH FORWARD SIDE, STEP BACK RIGHT, LEFT LOCK FORWARD, RIGHT FORWARD ROCK, ½ SAILOR RIGHT CROSS

- 1 - 3 Touch right toes forward, touch to right side, step back on right behind left
- 4 & 5 Step forward on left, lock right behind left, step forward on left
- 6 - 7 Rock forward on right, recover back on left
- 8 & 1 Step right behind left, make ½ turn right stepping left to left side, cross step right over left

Section 2: SWAY LEFT RIGHT, WEAVE BEHIND SIDE CROSS, SIDE ROCK ¼ LEFT, RIGHT LOCK FORWARD

- 2 - 3 Step left to left side and sway hips left right
- 4 & 5 Step left behind right, step right to right side, cross step left over right
- 6 - 7 Rock right to right side, recover on left making a ¼ turn left
- 8 & 1 Step forward on right, lock left behind right, step forward on right

Section 3: LEFT ROCK FORWARD, STEP BACK LEFT & RIGHT WITH SWEEPS, LEFT COASTER, 1&1/2 TRIPLE TURN RIGHT

- 2 - 3 Rock forward on left, recover back on right sweeping left round from front to back
- 4 - 5 Step back left sweeping right from front to back, step back right sweeping left from front to back
- 6 & 7 Step back on left, step right beside left, step forward on left (have the weight forward on the ball of the left foot prepping to turn right)
- 8 & 1 Make ½ turn right stepping forward on right, make ½ turn right stepping back on left, make ½ turn right stepping forward on right

Section 4: LEFT ROCK FORWARD, BACK ¼ TURN RIGHT CROSS LEFT, RIGHT SIDE ROCK, RIGHT KICK BALL CROSS

- 2 - 3 Rock forward on left, recover back on right

- 4 & 5 Step back on left, turn $\frac{1}{4}$ right stepping right to right side, cross step left over right
- 6 - 7 Rock right to right side, recover on left
- 8 & 1 Kick forward right, step right beside left, cross step left over right

Section 5: HOLD, BALL ROCK BACK LEFT RECOVER, WALK FORWARD LEFT RIGHT, PIVOT $\frac{1}{4}$ LEFT, CROSS & CROSS TOUCH RIGHT

- 2 & 3 - 4 Hold, step right to right side, rock back left, recover forward right
- 5 - 7 Step forward left, step forward right, pivot $\frac{1}{4}$ turn left
- 8 & 1 Cross step right over left, step left to left side, cross touch right over left (weight stays left)

Section 6: $\frac{1}{4}$ LEFT TURN FLICK, STEP FORWARD RIGHT, LEFT FORWARD MAMBO BACK TOUCH, UNWIND $\frac{1}{2}$ LEFT, $\frac{1}{4}$ LEFT STEP RIGHT, LEFT TOUCH STEP SIDE

- 2 - 3 Make $\frac{1}{4}$ turn left on ball of left foot flicking right foot back, step forward on right
- 4 & 5 Rock forward left, recover back right, touch left toes back
- 6 - 7 Unwind $\frac{1}{2}$ turn left stepping down on left, make $\frac{1}{4}$ turn left stepping right to right side
- 8 & Touch left beside right, step left to left side

START AGAIN

Tag 1, 16 counts, danced at the end of wall 2

Section T1: RIGHT CROSS, BACK LEFT, SIDE RIGHT, LEFT LOCK FORWARD, RIGHT FORWARD ROCK, LEFT COASTER CROSS TOUCH

- 1 - 3 Cross step right over left, step back left, step right to right side
- 4 & 5 Step forward on left, lock step right behind left, step forward on left
- 6 - 7 Rock forward on right, recover back on left
- 8 & 1 Step back on right, step left beside right, cross touch right over left

Section T2: $\frac{1}{4}$ TURN FLICK, STEP FORWARD RIGHT, LEFT FORWARD MAMBO BACK TOUCH, UNWIND $\frac{1}{2}$ LEFT, $\frac{1}{4}$ LEFT STEP RIGHT, LEFT TOUCH STEP SIDE

- 2 - 3 Make $\frac{1}{4}$ turn left on ball of left foot flicking right foot back, step forward on right
- 4 & 5 Rock forward left, recover back right, touch left toes back
- 6 - 7 Unwind $\frac{1}{2}$ turn left stepping down on left, make $\frac{1}{4}$ turn left stepping right to right side
- 8 & Touch left beside right, step left to left side

Tag 2: is danced at the end of wall 4. Dance section 1 only of Tag 1, finishing on the & count to Restart the dance.

Ending - dance section 1 of tag 1 and up to count 5 of section 2, replacing the left touch back with a $\frac{1}{4}$ turn left stepping left to left side to finish facing the front

E-mail: nazgul.isengard@ntlworld.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=122539