

# Dance Til Ya Dead

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**Count:** 32      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Mark Furnell (UK) April 2011

**Music:** Thriller/Head will Roll. Artist: Glee Cast

## [1-8] Toe Strut, Cross and Touch, Point, Hitch, Hip Bumps

- 1,2      Step Rt toe to Rt, Strut Rt heel down
- 3&4      Cross Lt across Rt, Step Rt to Rt, Touch Lt toe behind Rt
- 5,6      Point Lt to Lt, Hitch Lt knee in front on Rt
- 7&8      Step Lt to Lt bumping hips Lt, Bump Hips Rt, Bump hips Lt (weight ending on left)

## [9-16] Turn, Turn, Chasse, Cross, Back, Chasse

- 1,2      Step Rt to Rt making  $\frac{1}{4}$  turn Rt, Step Lt to left making  $\frac{1}{2}$  turn Rt
- 3&4      Step Rt to Rt making  $\frac{1}{4}$  turn Rt, Close Lt to Rt, Step Rt to Rt
- 5,6      Cross Lt over Rt, Step back on Rt
- 7&8      Step Lt to Lt, Close Rt to Lt, Step Lt to Lt

## [17-24] Walk, Walk, Walk, Hitch, Walk, Walk, Walk, Hitch, (Thriller Walks)

- 1,2      Step Rt to Rt, Cross Lt over Rt.
- 3,4      Step Rt to Rt, Hitch Lt Knee
- 5,6      Step Lt to Lt, Cross Rt over Lt
- 7,8      Step Lt to Lt, hitch Rt knee

## Optional movements for part 17 - 24

**As you step each step hitch the knee**

**Also use your hands as claws and move them up and down as you walk as Michael Jackson did in**

**Thriller**

## [25-32] Sailor step, Cross-unwind, Back, Touch. Back, Touch

- 1&2      Step Rt behind Lt, Step Lt to Lt, Step Rt to Rt
- 3,4      Cross Lt behind Rt, Unwind  $\frac{1}{2}$  turn Lt (weight on Lt)

**5,6** Step back diagonally Rt, Touch Lt to Rt.

**7,8** Step back diagonally Lt, touch Rt to Lt

**TAG - 16 Counts - End of wall 10 - You will be facing the front (remembering to act like a zombie)**

**[1-8] Zombie walks, Shoulder Pops**

**1,2,3,4** Walk Forward with your feet apart (arms raised like a zombie) Rt, Lt, Rt, Lt

**5,6** Slump Lt Shoulder down and pop up

**7,8** Slump Rt Shoulder down and pop up

**[9-16] Stretch arms out and over your head ending in a boxer stanch.**