

# CURTAIN CALL

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**Count:** 48

**Wall:** 2

**Level:** beginner/intermediate waltz

**Choreographer:** Neil Hale

**Music:** Spanish Waltzing by The Dean Brothers

## **STEP, STEP, HOLD; STEP, TOUCH, HOLD**

**1-3** Right step to right side, left step next to right, hold

**4-6** Right step to right side, left "touch" next to right, hold

**No weight change on the touches**

## **STEP, CROSS ROCK, RETURN; STEP, CROSS ROCK, RETURN**

**7-9** Left step to left side, right cross behind left, rock back onto left in place

**10-12** Right step to right side, left cross rock behind right, rock back onto right in place

**The following 12 counts are the mirror image of the previous 12 counts:**

## **STEP, STEP, HOLD; STEP, TOUCH, HOLD**

**1-3** Left step to left side, right step next to left, hold

**4-6** Left step to left side, right "touch" next to left, hold

## **STEP, CROSS ROCK, RETURN; STEP, CROSS CROCK, RETURN**

**7-9** Right step to right side, left cross rock behind right, rock back onto right in place

**10-12** Left step to left side, right cross rock behind left, rock back onto left in place

## **STEP (¼ TURN), STEP, STEP (¼ TURN); STEP, SLIDE/TOUCH, HOLD**

**1-3** Right step forward into a ¼ turn left, left step next to right, right step to right side into ¼ turn left

**Your back should now be toward the starting wall**

**4-6** Step left back, right toe slide to left instep and "touch", hold

## **STEP (¼ TURN), STEP, STEP (¼ TURN): TOUCH, HOLD, HOLD**

**7-9** Right step back into ¼ turn right, left step next to right, right step to right side into ¼ turn right

**You should be again facing the starting wall**

**10-12** Left toe "touch" to right instep, hold, hold

**The following 6 counts are the mirror image of the previous 6 counts:**

**STEP ( $\frac{1}{4}$  TURN), STEP, STEP ( $\frac{1}{4}$  TURN); TOUCH, HOLD, HOLD**

**1-3** Left step back into  $\frac{1}{4}$  turn left, right step next to left, left step to left side into  $\frac{1}{4}$  turn left  
(your back should be again toward the starting wall)

**4-6** Right toe "touch" to left instep, hold, hold

**ROCK, RETURN, CROSS STEP; STEP, SLIDE/TOUCH, HOLD**

**7-9** Right rock to right side, rock back onto left in place, right cross step over left

**10-12** Left step to left side, right toe slide to left instep and "touch", hold

**REPEAT**