

# FOLLOW YOU FOLLOW ME

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Helen P Benjaminsen (July 08)

**Music:** Follow You Follow Me by Phil Collins (CD: And Then There Were Three [96bpm])

## **Intro: 32 count intro**

### **Sway R And L, Full Turn To R. Rock, Recover, Coaster Step**

1, 2 Sway right and left

3 & 4 full turn to right (r, l, r)

5, 6 rock, recover (r, l)

7 & 8 coaster step (r, l, r)

### **Make 1/4 Turn To R W/Sweep, Mambo Step, Rock, Recover, Full Turn**

1, 2 ¼ turn to right on right with left sweep

3 & 4 mambo step (l, r, l)

5, 6 rock, recover (r, l)

7 & 8 full turn (r, l, r)

### **Make 1/4 Turn To L W/Sweep, Mambo Step, Rock, Recover, Full Turn**

1, 2 ¼ turn to left on left with right sweep

3 & 4 mambo step r, l, r)

5, 6 rock, recover (l, r )

7 & 8 full turn (l, r, l)

### **Step On R And L, Behind, 1/4 Turn, Step, High Kick, Back, 1/4 Sailor Turn**

1, 2 Step on right and left

3 & 4 right behind, ¼ turn with left, step on r

5, 6 high kick with left, back on right

**7 & 8 ¼ sailor turn (l, r, l)**

**Step On L And R, Behind, 1/4 Turn, Step, 2 X 1/4 Turns To R, Coaster Step**

1, 2 Step on left and right

**3 & 4 left behind, ¼ turn with right, step on l**

**5, 6 2 x ¼ turns to right (r, l)**

**7 & 8 coaster step (r, l, r)**

**Step L Forward, 1/4 Turn To R, Cross & Cross, Rock, Recover, Behind, Side, Cross**

1, 2 Step l forward, step ¼ turn to r on r

**3 & 4 cross & cross (l, r, l)**

**5, 6 step to r on r, recover on l**

**7 & 8 step r behind l, step l to l, cross r over l**

**Rock, Recover, Step 1/2 Turn & Cross, Syncopated Weave With Tap To R**

1, 2 Step l to l, step on right

**3 & 4 1/2 turn to r on l, step r to r, cross l over r**

5, 6 & Step r to r, step l behind r, step r to r,

**7, 8 cross l over r, tap r toe to r**

**Tap R Behind, 1/2 Turn, L Shuffle, Cross R Close Over L, Unwind, Step To L With Drag**

1, 2 Tap r toe behind, turn ½ turn to r putting weight on r

**3 & 4 shuffle forward (l, r, l)**

**5, 6 cross r close over l, unwind,**

**7, 8 step a long step to l on l, drag r beside l**

**RESTART: On Wall 2 After The First 32 Counts.**

**When entering the restart change the weight to left foot with a step on the off-beat**

**To enjoy this dance please use the dance floor to make the movements visible and flowing!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=76258](https://www.linedance.com/index.php?f=dance_view&id=76258)