

HOT SAUCE

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Count: 40

Wall: 4

Level: intermediate

Choreographer: Diana Dawson

Music: Louisiana Hot Sauce by Joni Harms

RIGHT CHASSE, HITCH, WALK BACK 2,3, HITCH, COASTER STEP, FORWARD LOCK FORWARD

1&2& Step to right side, close left next to right, step right to right side, hitch left knee

3&4& Walk back on left, right, left, hitch right knee

5&6 Step back on right, step left next to right, step forward on right

7&8 Step forward on left, lock right up behind left, step forward on left

RIGHT ROCK & CROSS, LEFT ROCK & ¼ TURN, JAZZ BOX CROSS WITH SNAPS/CLAPS

9&10 Step right to right side, rock onto left, step right over left

11&12 Step left to left side, rock onto right making ¼ turn right, step forward on left (3:00)

13&14& Right cross over left, snap fingers or clap, step back on left, snap fingers or clap

15&16& Step right to right side, snap fingers or clap, cross left over right, snap fingers or clap

Restart point on 5th wall facing 3:00 (wall 5 begins facing front)

SYNCOPATED VINE, SWIVET, SYNCOPATED VINE ½ TURN, SAILOR STEP

17&18& Step right to right side, step left behind right, step right to right side, step left next to right

19& Weight on right heel & left toes, fan right toes to right & left heel to left, return to center

20& Weight on right heel & left toes, fan right toes to right & left heel to left, return to center

Easy alternative (19&20&) - twist both heels left, right, left, right

21&22& Step left to left side, step right behind left, step left ½ turn left, step right to right side

23&24 Sweep step left behind right, step right to right side, step left slightly forward (9:00)

FORWARD LOCK FORWARD, FULL TURN TRIPLE, BACK, ROCK, ½ TURN TOE STRUT, COASTER

25&26 Step forward on right, lock left up behind right, step forward on right

27&28 Right full turn triple step traveling forward, stepping left, right, left

Easy alternative -(27&28) lock steps - step left forward, lock right up behind, step forward left

29& Step back on right, rock forward onto left

30&½ turn left stepping back onto right toes, snap heel to floor (3:00)

31&32 Step back on left foot, close right next to left, step forward on left

ROCKING CHAIR, FORWARD ROCK ½ TURN, STOMPS TWICE CLAPS TWICE, LEFT CHASSE, HITCH

33&34& Step forward on right, rock back onto left, step back on right, rock forward onto left

35&36 Step forward on right, rock back on left, ½ turn right stepping forward on right (9:00)

37&38& Stomp left foot in place, stomp right foot in place, clap hands twice

39&40 Step left to left side, close right next left, step left to left side, hitch right knee

REPEAT

TAG

At end of wall 1 (facing 9:00) and end of wall 3 (facing 3:00)

RIGHT ROCK & CROSS, LEFT ROCK & CROSS

1&2 Step right to right side, rock onto left, step right over left

3&4 Step left to left side, rock onto right, step left over right

RESTART

On wall 5 (begins facing front) (instrumental bridge), dance through steps 1 to 16& (jazz box - now facing 3:00) then start again at the beginning