

AMOR LATINO

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sadiah Heggernes (NOR) NOV. '08

Music: 'AMOR LATINO' BY BELLE PEREZ, CD GOTITAS DE AMOR (122 BPM)

Intro: 28 count intro -start on main vocals (after drums)

***1 restart during wall 2**

***1st tag during wall 4**

***2nd tag during wall 5**

Section 1: Side, Together, Back, Chasse $\frac{1}{4}$ Turn, Pivot, $\frac{1}{2}$ Turn, Kick Ball Step

- 1-2** Step right to right side. Step left beside right
- 3** Step back on right
- 4&5** Step left to left side. Step right beside left. $\frac{1}{4}$ turn left stepping forward left (9:00)
- 6-7** Step forward on right. Pivot $\frac{1}{2}$ turn left
- 8&1** Kick right forward. Small step down on right. Small step forward on left 3:00

Section 2: Step, Hip Bumps, Lock Step, $\frac{1}{4}$ Turn, Side, Behind, Side Touch

- 2-3** Small step forward on right, bump hips right then left
- 4&5** Step forward on right. Lock left behind right. Step forward on right
- 6-7 $\frac{1}{4}$ turn right stepping left to left side. Cross right behind left 6:00**
- &8** Step left to left side. Touch right beside left.

Section 3: Side, Together, Back, Chasse $\frac{1}{4}$ Turn, Pivot, $\frac{1}{2}$ Turn, Kick Ball Step

- 1-2** Step right to right side. Step left beside right
- 3** Step back on right
- 4&5** Step left to left side. Step right beside left. $\frac{1}{4}$ turn left stepping forward left (3:00)
- 6-7** Step forward on right. Pivot $\frac{1}{2}$ turn left
- 8&1** Kick right diagonally forward. Small step down on right. Small step forward on left (9:00)

Section 4: Skates x 3, Cross, Side Rock x 2

- 2,3,4** Skate diagonally forward right, left, right (9:00)

5&6 Cross left over right. Rock right to right side. Recover weight on left

7&8 Cross right over left.. Rock left to left side. Recover weight on right

Section 5: Figure of 8 Vine

1-2 Step left to left side. Step right behind left

3-4 ¼ turn left stepping forward left. Step forward right (6:00)

5-6 ½ pivot turn left, ¼ turn left step right to right side (9:00)

7-8 Cross left behind right .Step right to right side

Section 6: Close, ¼ Turn, Step, Full Turn, Paddle ½ Turn

&1 Small step left beside right. ¼ turn right stepping forward on right (12:00)

2,3,4 ½ turn right stepping back on left. ½ turn right stepping forward right. Step forward left

Option: Counts 2,3, Walk forward left, right

5-6 Step forward on right. Pivot ¼ turn left

7-8 Step forward on right. Pivot ¼ turn left (6:00)

Restart here during 2nd wall (facing 12:00)

***1st tag here during 4th wall (facing 12:00) start dance from beginning**

***2nd.tag here during 5th wall (facing 6:00) start dance from beginning**

Tag: 1-4 Small step with right to right side swaying hips, right, left, right, left

Section 7: Figure of 8 Vine

1-2 Step right to right side. Step left behind right.

3-4 ¼ turn right stepping forward right. Step forward left (9:00)

5-6 ½ pivot turn right , ¼ turn right stepping left to left side.(6:00)

7-8 Cross right behind left. Step left to left side.

Section 8: Close, ¼ Turn, Step, Full Turn, ¼ Turn Jazz Box Cross, Side, Close

&1 Step right beside left. ¼ turn left stepping forward on left (3:00)

2,3,4 ½ turn left stepping back on right. ½ turn left stepping forward left. Cross right over left

Option: Counts 2,3 Walk forward right, left

5,6,7 Step back on left. ¼ turn right stepping right to right side. Cross left over right (6:00)

8& Step right to right side. Step left beside right

Choreographer's Note:

On last wall facing 12:00 dance up to ¼ Turn Jazz Box Cross, hold for 1 count, then add tag to finish off track.