

# I'M HOME

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Glenda Ortiz Harney

**Music:** Honey, I'm Home by Shania Twain

## SIDE STEPS WITH STOMP, SIDE STEPS WITH ¼ TURN & SCUFF

- 1-2 Step right to right side; step left beside right
- 3-4 Step right to right side; stomp left foot up (no weight) beside right
- 5-6 Step left to left side; step right beside left
- 7-8 Turning ¼ left, step left to left side; scuff right foot forward

## JAZZ BOX, SCISSORS

- 9-10 Cross-step right over left; step left back
- 11-12 Step right to right side; step left beside right

## MORE SCISSORS

- 13-14 Step right to right side; step left beside right
- 15-16 Cross-step right over left; hold
- 17-18 Step left to left side; step right beside left
- 19-20 Cross-step left over right; hold

## MORE SCISSORS

- 21-22 Step right to right side; step left beside right
- 23-24 Cross-step right over left; hold
- 25-26 Step left to left side; step right beside left
- 27-28 Cross-step left over right; hold

## STOMPS WITH HOLDS

- 29-30 Rock-stomp right to right side (throw hip right); hold
- 31-32 Rock-stomp left to left side (throw hip left); hold
- 33-34 Stomp right slightly forward; stomp left slightly forward
- 35-36 Stomp right slightly forward; hold

## **MORE STOMPS WITH HOLDS**

- 37-38** Rock-stomp left to left side (throw hip left); hold
- 39-40** Rock-stomp right to right side (throw hip right); hold
- 41-42** Stomp left slightly forward; stomp right slightly forward
- 43-44** Stomp left slightly forward; hold

## **ANGLED SCISSORS**

- 45-46** Step right diagonally back right; step left beside right
- 47-48** Cross-step right over left; hold
- 49-50** Step left diagonally back left; step right beside left
- 51-52** Cross-step left over right; hold

## **MORE ANGLED SCISSORS**

- 53-54** Step right diagonally back right; step left beside right
- 55-56** Cross-step right over left; hold
- 57-58** Step left diagonally back left; step right beside left
- 59-60** Cross-step left over right; hold

## **STOMPS WITH HOLDS**

- 61-62** Rock-stomp right to right side (throw hip right); hold
- 63-64** Rock-stomp left to left side (throw hip left); hold

## **REPEAT**