

DIMELO (NEED 2 KNOW)

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Jennifer Pasley-Smith

Music: Nothing Else by Julio Iglesias Jr.

STEP, ROCK, STEP, SIDE-TOGETHER-SIDE, ROCK, STEP, FORWARD STEP-TOGETHER-STEP

- 1-2-3** Step right to right, rock left forward, shift weight to right foot
- 4&5** Step left to left, step right beside left, step left to left
- 6-7** Step right back, shift weight to left foot
- 8&9** Step right forward, step left beside right, step right diagonally forward

TOUCH, STEP, TOUCH, &-HEEL- & -TOE-OUT-OUT-KNEE-BOUNCE

- 10** Touch left beside right
- 11** Step left diagonally forward
- 12** Touch right beside left
- &13** Step back on right, touch left heel diagonally forward
- &14** Step left in place, touch right beside left
- &15** Step right to right, step left to left
- &16** Keeping upper body in place, lift heels & bend knees, then drop heels & straighten legs

"HIP SWOOP" INTO ¼ TURN LEFT, BALL-PIVOT-TURN, ROCK FORWARD, RECOVER, STEP BACK LEFT SHUFFLE FORWARD

- 17-18** Start with weight on left and bend knees, moving hips from left to right in an arc while pivoting ¼-turn to left.(end with weight on right, legs straight)
- &19-20** Step left back, step right forward, pivot ½-turn left shifting weight to left
- 21-22-23** Rock right forward, recover weight to left, step right back
- 24-25** Step left forward, step right beside left, step left forward

KICK-SAILOR SHUFFLE-DRAG-STEP, 3 STOMPS, HOLD, 2 HEEL TAPS

- 26&** Kick right forward, step right behind left, (5th position)
- 27&** Step left to left, step right to right

- 28&** Drag left to behind right, step on left
- 29&30** Stomp right 3 times (in front, slightly to right, farther right)
- 31** Hold
- &32** Keeping ball of right foot in place, tap heel to left, then back to center

REPEAT

TAG

On the 8th wall only, do steps 1-12, then skip directly to steps 29-32.