

# OFF THE WALL

LINEDANCE.COM

**Count:** 40

**Wall:** 2

**Level:** —

**Choreographer:** Unknown

**Music:** Fast As You by Dwight Yoakam

## RIGHT BUMP, RIGHT BUMP, LEFT BUMP, LEFT BUMP

- 1 With right foot slightly forward, bump right hip forward.
- 2 With right foot slightly forward, bump right hip forward.
- 3 With right foot slightly forward, bump left hip backward.
- 4 With right foot slightly forward, bump left hip backward.

## RIGHT, BUMP, LEFT, BUMP

- 5 With right foot slightly back, bump right hip forward.
- 6 With right foot slightly back, bump right hip forward.
- 7 With right foot slightly back, bump left hip backward.
- 8 With right foot slightly back, bump left hip backward.

## RIGHT VINE, CROSS, STEP, HOOK BEHIND, TOUCH, HOOK FRONT

- 9 Step right foot to the right side.
- 10 Cross left foot behind right foot.
- 11 Step right foot to the right side.
- 12 Cross left foot in front of right foot.
- 13 Step right foot to the right side.
- 14 Hook left foot behind right foot.
- 15 Touch left foot to left side.
- 16 Hook left foot in front of right foot.

## LEFT VINE, STOMP

- 17 Step left foot to the left side.
- 18 Cross right foot behind left foot.
- 19 Step left foot to the left side.
- 20 Stomp right foot next to left foot.

## **JUMP, JUMP, TURN, CLAP\*\***

- 21 Jump in place landing with both feet apart.
- 22 Jump in place landing with right foot crossed over left foot.
- 23 Pivot  $\frac{1}{2}$  turn to the left, which will uncross your feet.
- 24 Clap.

## **RIGHT VINE, STOMP, LEFT VINE, STOMP**

- 25 Step right foot to the right side.
- 26 Cross left foot behind right foot.
- 27 Step right foot to the right side.
- 28 Stomp left foot next to right foot.
- 29 Step left foot to the left side.
- 30 Cross right foot behind left foot.
- 31 Step left foot to the left side.
- 32 Stomp right foot next to left foot.

## **STEP BACK RIGHT, LEFT, RIGHT, STOMP**

- 33 Step back on right foot.
- 34 Step back on left foot.
- 35 Step back on right foot.
- 36 Stomp left foot next to right foot.

## **STEP, SLIDE, STEP, STOMP**

- 37 Step forward on left foot.
- 38 Slide right foot next to left foot.
- 39 Step forward on left foot.
- 40 Stomp right foot slightly in front of left foot.

## **REPEAT**

**\*\* VARIATION (instead of jumping):**

## **TOUCH, CROSS, TURN, CLAP**

- 21 Touch right toe to right side.

- 22** Cross right foot in front of left foot.
- 23** Pivot  $\frac{1}{2}$  turn to the left, which will uncross your feet.
- 24** Clap.

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=32984](https://www.linedance.com/index.php?f=dance_view&id=32984)