

NOBODY KNOWS IT BUT ME!

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Count: 32

Wall: 4

Level: Unrated Beginner level

Choreographer: Elke Weinberger

Music: Nobody Knows It But Me by Kevin Sharp

Note : Start dance after 32 counts (on vocals) at time track 00:22.

1/4 RIGHT TURN, 1/4 RIGHT TURN, SIDE ROCK, RECOVER, 1/4 LEFT TURN, 1/4 LEFT TURN, SIDE ROCK, RECOVER, 1/2 RIGHT TWINKLE TURNING PATTERN, FORWARD ROCK, RECOVER, 1/2 LEFT TURN

1 : Execute 1/4 turn right and then step right forward

&2 : Execute another 1/4 turn right and then rock left to left (swaying hips left), recover weight onto right (swaying hips right)

3 : Execute 1/4 turn left and then step left forward

&4 : Execute another 1/4 turn left and then rock right to right (swaying hips right), recover weight onto left (swaying hips left)

5&6 : Cross right over left, execute 1/4 turn right and then step left back, execute another 1/4 turn right and then step right to right

7&8 : Rock left forward, recover weight onto right, execute 1/2 turn left and then step left forward

PIVOT 1/2 LEFT TURN, (TRAVELLING FORWARD) FULL TURN RIGHT, CROSS ROCK RECOVER, TOGETHER STEP, 1/4 LEFT TURN, CROSS ROCK, RECOVER, TOGETHER STEP

9-10 : Step right forward, pivot 1/2 turn left (weight ends on left)

11&12 : Step right forward, execute 1/2 turn right and then step left back, execute another 1/2 turn right and then step right forward

13-14&: Cross rock left over right, recover weight onto right, step left beside right and commence to turn left

15-16&: Complete a $\frac{1}{4}$ turn left and then cross rock right over left, recover weight onto left, step right beside left and commence to turn right

$\frac{1}{2}$ RIGHT TURN, SIDE, TOGETHER TOUCH, MODIFIED SIDE CHASSE, CROSS ROCK, RECOVER, SWEEP, FULL LEFT UNWIND TURN

17-18 : Complete a $\frac{1}{2}$ turn right and then step left to left, touch right toes beside left

&19-20: Step right to right, step left beside right, slide right to right as you drag left toes towards right

21-22 : Cross rock left over right, recover weight onto right

23&24 : Sweep left around from front to back, cross left behind right, unwind a full left turn (weight ends on right)

FIGURE ?8? MOTION HIP ROLLS, $\frac{1}{2}$ RIGHT TURN, FIGURE ?8? MOTION HIPS SWAYS, $\frac{1}{2}$ LEFT SAILOR TURN, SIDE SLIDE, DRAG AND STEP

25-26&: Rock left to left, recover weight onto left, rock left to left and commence to turn

27-28&: Complete a $\frac{1}{2}$ turn right and then rock right to right, recover weight onto left, rock right to right

For better styling, roll hips in a figure ?8? motion as you rock weights and recover weights on counts 25-28&.

29&30 : Cross left behind right, execute $\frac{1}{2}$ turn left and then step right to right, cross left over right

31-32 : Slide right to right, drag left toes towards right and then step left beside right

REPEAT